

Agnus Dei

for SATB Chorus

Joseph Gentry Stephens

$\text{♩} = 45$

SOPRANO



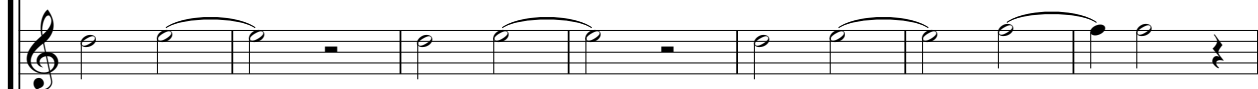
A - gnus A - gnus A - gnus De - i

ALTO



A - gnus A - gnus A - gnus De - i

TENOR



A - gnus A - gnus A - gnus De - i

BASS



A - gnus A - gnus A - gnus De - i

8



A - gnus De - i qui tol - lis. A - gnus De - i qui tol - lis pec - ca - ta



A - gnus De - i qui tol - lis. A - gnus De - i qui tol - lis pec - ca - ta

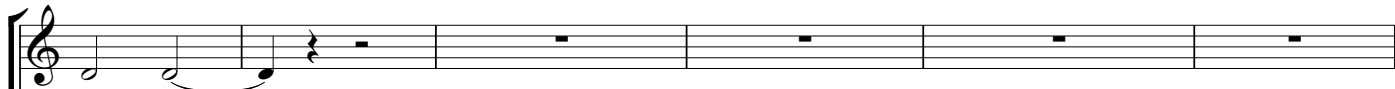


A - gnus De - i qui tol - lis. A - gnus De - i qui tol - lis pec - ca - ta



A - gnus De - i qui tol - lis. A - gnus De - i qui tol - lis pec - ca - ta

15



mun - di.



mun - di.



mun - di.



mun - di. A - gnus, A - gnus De - i qui tol - lis pec - ca - ta mun - di.

39



tol - lis pec - ca - ta mun - di. no - bis pa - cem.

tol - lis pec - ca - ta mun - di. Do - na no - bis, no - bis pa - cem.

46



no - bis pa - cem. Do - na no - bis pa - cem.

Do - na no - bis, no - bis pa - cem. Do - na no - bis pa - cem.

Do - na no - bis, no - bis pa - cem. Do - na no - bis pa - cem.

Do - na no - bis, no - bis pa - cem. Do - na no - bis pa - cem.

April 2006

Performance Note:

Dynamic, tempo and other markings are intentionally omitted from unaccompanied works in order to allow each work to evolve in each performance. The lack of such markings harkens back to the traditions of chant and early choral styles in which melodic, harmonic and textual devices determined the interpretation of the overall work.

For more information about the composer and other choral music visit www.stephensmusic.com.