

Festival Psalm

for 2 trumpets, 2 trombones, timpani
SATB chorus and organ

Adapted from Psalm 31

Joseph Gentry Stephens

$\text{♩} = 85$

The musical score is arranged in a grand staff format. It includes parts for two Trumpets in C (treble clef), two Trombones (bass clef), Timpani (bass clef), Soprano, Alto, Tenor, and Bass voices (treble clef), and Organ (grand staff). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked as quarter note = 85. The score begins with a dynamic marking of *f* (forte). The organ part includes a 'with pedal' instruction. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, indicating they are not yet written into this score.

A

6

In you, Oh Lord, I have ta - ken re - fuge; let
I trust in you, oh Lord you are my God. re -

In you, Oh Lord, I have ta - ken re - fuge; let
I trust in you, oh Lord you are my God. re -

In you, Oh Lord, I have ta - ken re - fuge; let
I trust in you, oh Lord you are my God. re -

In you, Oh Lord, I have ta - ken re - fuge; let
I trust in you, oh Lord you are my God. re -

10

me — ne - ver — be — put to shame; de - liv - er me in your
deem me, Lord the — God — of — truth. Oh let your face — shine

me — ne - ver — be — put to shame; de - liv - er me in your
deem me, Lord the — God — of — truth. Oh let your face — shine

me — ne - ver — be — put to shame; de - liv - er me in your
deem me, Lord the — God — of — truth. Oh let your face — shine

me — ne - ver — be — put to shame; de - liv - er me in your
deem me, Lord the — God — of — truth. Oh let your face — shine

13

1. 2.

mp

right - eous-ness. Oh turn your ear, come quick-ly to my aid. un - fail - ing love. Be
 on me Lord. Oh save me in your

right - eous-ness. Oh turn your ear, come quick-ly to my aid. un - fail - ing love.

right - eous-ness. Oh turn your ear, come quick-ly to my aid. un - fail - ing love.

right - eous-ness. Oh turn your ear, come quick-ly to my aid. un - fail - ing love.

17 *p*

mer - ci - ful to me, Oh God, for I am in dis - tress my eyes grow weak, my

mp *ott*

22

The musical score consists of several staves. The top four staves are for piano accompaniment, with two treble clefs and two bass clefs. The fifth staff is a vocal line in bass clef with lyrics: "soul and bod - y grieve. My life's con - sumed_ by___ an - guish But". The sixth and seventh staves are vocal lines in treble clef, with lyrics "But" and "But" respectively. The eighth staff is a piano accompaniment line in bass clef with lyrics "But". The bottom two staves are for piano accompaniment in grand staff (treble and bass clefs). Dynamics include *f* (forte) and *ff* (fortissimo). The key signature has one flat (B-flat).

25

f

f

f

f

praise be to the Lord, my God, for he has shown his love to me. Be

praise be to the Lord, my God, for he has shown his love to me. Be

praise be to the Lord, my God, for he has shown his love to me. Be

praise be to the Lord, my God, for he has shown his love to me. Be

29

Musical score for measures 29-31. The first two measures contain rests in all four staves. The third measure contains notes in the treble and bass clefs.

Musical score for measure 32, featuring a single bass clef staff with a melodic line.

strong, take heart all that hope in the Lord. Re - joice, be glad. His

strong, take heart all that hope in the Lord. Re - joice, be glad. His

strong, take heart all that hope in the Lord. Re - joice, be glad. His

strong, take heart all that hope in the Lord. Re - joice, be glad. His

Musical score for measures 37-39, featuring a grand staff (treble and bass clefs) with chords.

B

32

mer - cy has no end. Hear, O Lord, and be mer - ci - ful. that my heart may

mer - cy has no end. Hear, O Lord, and be mer - ci - ful. that my heart may

mer - cy has no end. Hear, O Lord, and be mer - ci - ful. that my heart may

mer - cy has no end. Hear, O Lord, and be mer - ci - ful. that my heart may

rit.

36

musical score for page 10, measures 36-40. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "sing to you. O Lord, my God, I will give you thanks for - ev - er. In". The music features a "rit." (ritardando) marking and a "ff" (fortissimo) dynamic marking.

♩ = 70

41 *ff*

ff

Al - le, al - le - lu - ia, al - - -

you, Oh Lord, I have ta - ken re - fuge; let me - - - ne - ver - -

you, Oh Lord, I have ta - ken re - fuge; let me - - - ne - ver - -

you, Oh Lord, I have ta - ken re - fuge; let me - - - ne - ver - -

44

-le - lu - ia, al - le - lu - ia, turn your ear, come
 be - put to shame; de - liv - er me in your right - eousness. Oh turn your ear, come
 be - put to shame; de - liv - er me in your right - eousness. Oh turn your ear, come
 be - put to shame; de - liv - er me in your right - eousness. Oh turn your ear, come

48

quick - ly to my aid

quick - ly to my aid

quick - ly to my aid

quick - ly to my aid

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