

Gimmewicks and Glimmerricks

for SATB Chorus Unaccompanied

Commissioned by the University of Arkansas at Monticello
Concert Choir, Dr. Kent Skinner, Director of Choirs

Ingrid Showalter Swift

Joseph Gentry Stephens

$\text{♩} = 110$

Soprano
The gim - me - wicks and glim - mer - ricks they grabbed me by the throat The ter - ror - trots and hor - ror - rots car
mf *f*

Alto
The gim - me - wicks and glim - mer - ricks they grabbed me by the throat The ter - ror - trots and hor - ror - rots car
mf *f*

Tenor
The gim - me - wicks and glim - mer - ricks they grabbed me by the throat The ter - ror - trots and hor - ror - rots car
mf *f*

Bass
The gim - me - wicks and glim - mer - ricks they grabbed me by the throat The ter - ror - trots and hor - ror - rots car
mf *f*

a few sopranos or solo

- ried me off in their black - ened totes The truth of past and pre - sent merge as I whis per - But
sfzp *f*

"Go a - way"

- ried me off in their black - ened totes The truth of past and pre - sent merge as I whis - per -
sfzp

- ried me off in their black - ened totes The truth of past and pre - sent merge as I whis - per - But
sfzp *f*

- ried me off in their black - ened totes The truth of past and pre - sent merge as I whis - per -
sfzp

11

still those haun-ters stalk me down The sec-onds pass_ calm re - turns
and have their nil-ly way The sec-onds pass_ calm re - turns
still those haun-ters stalk me down "Go a- way" "Go a-
and have their nil-ly way "Go a- way" "Go a-

16

I stea-dy my - self and say I will ne-ver op-en up that door a-gain
I stea-dy my - self and say on an-y oth-er day
way" I will ne-ver op-en up that door a-gain
way" on an-y oth-er day and

22

Quicker
♩ = 120

ff that I'll not think of you a tri-ple tril-ly miles a - way as I know
ff that I'll not think of you a tri-ple tril-ly miles a - way as I know
ff that I'll not think of you a tri-ple tril-ly miles a - way as I know
vow - ing that I'll not think of you a tri-ple tril-ly miles a - way as I know

now that our tem - pest - ly tale _____

now that our tem - pest - ly tale _____ is the

now that our tem - pest - ly tale _____ is the

now that our tem - pest - ly tale is the sir - loin food of such _____

_____ gil - ly wil - ly way

sir - loin food of such gil - ly wil - ly way

sir - loin food of such gil - ly wil - ly way

_____ gil - ly wil - ly way