

# Hodie Christus Natus Est

for SATB Chorus, Piano, Organ, Flute, and Handbells

Joseph Gentry Stephens

♩ = 55

Flute

Handbells

SOPRANO

ALTO

TENOR

BASS

*mf*

Ho - di - e

*legato*

Piano

*mf*

ORGAN

♩ = 55 *mp*

6

Fl.

H-bells.

S.

A.

T. *mf cresc. - - - - - dim.*  
Chri - - - - - stus

B.  
Ho - di - e Ho - di - e Ho - di - e Ho - di - e Ho - di - e

Pno.

ORG.

*Il*

Fl. H-bells. S. A. T. B. Pno. ORG.

na - tus est na - tus

Chri - - stus Chri - - stus Chri -

Ho - di - e Ho - di - e Ho - di - e Ho - di - e Ho - di - e

*mf* ----- *dim.*

Detailed description: This is a page of a musical score for page 3. It features eight staves: Flute (Fl.), Horns (H-bells.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), and Organ (ORG.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute and Horns parts are mostly rests. The Soprano part has a melodic line starting in the third measure with the lyrics 'na - tus est na - tus'. The Alto part has a melodic line starting in the third measure with the lyrics 'Chri - - stus Chri - - stus Chri -'. The Tenor part has a melodic line starting in the first measure with the lyrics 'Chri - - stus Chri - - stus Chri -'. The Bass part has a melodic line starting in the first measure with the lyrics 'Ho - di - e Ho - di - e Ho - di - e Ho - di - e Ho - di - e'. The Piano part has a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The Organ part has a sustained accompaniment with chords in the right hand and sustained notes in the left hand. Dynamics include *mf* and *dim.* with a dashed line indicating a dynamic change.

16

Fl.

H-bells.

S. *f* \*See note below  
Ho - di - e Ho - di - e Ho - di - e

A. *f*  
est na - tus est na - tus

T. *f*  
stus Chri - - stus Chri - -

B. *f*  
Ho - di - e Ho - di - e Ho - di - e Ho - di - e

Pno. *mf*

ORG. *mf*

\* Although the figure written for the sopranos would usually be written as (♪♪♪♪), the repeated eighth notes on the same pitch should be sung with a slight accent or rearticulation.

20 *f*

Fl.

H-bells.

S.  
Ho - di - e Ho - di - e Ho - di - e Ho - di - e

A.  
est na - tus est na - tus

T.  
stus Chri - - stus Chri - -

B.  
Ho - di - e Ho - di - e Ho - di - e Ho - di - e

Pno.

ORG.

24

Fl.

H-bells.

S.  
Ho - di - e Ho - di - e Ho - di - e Ho - di - e

A.  
est na - tus est na - tus

T.  
stus Chri - - stus Chri - -

B.  
Ho - di - e Ho - di - e Ho - di - e Ho - di - e

Pno.

ORG.

28

Fl.

H-bells.

S.  
Ho - di - e To - day our Christ is born. Our Sa - viour

A.  
est To - day our Christ is born. Our Sa - viour

T.  
stus

B.  
Ho - di - e

Pno.

ORG.

Detailed description: This is a page of a musical score, page 28, numbered 7 in the top right corner. The score is for a choir and instruments. It features five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a Flute (Fl.). There are also parts for Handbells (H-bells.), Piano (Pno.), and Organ (ORG.). The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics: 'Ho - di - e To - day our Christ is born. Our Sa - viour'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic accompaniment. The piano part features a complex accompaniment with many chords and moving lines. The organ part has a sustained accompaniment with long notes and some moving lines. The flute and handbells parts are mostly rests.

32

Fl.

H-bells.

S.  
has ap-peared. The an - gels sing: Glo-ry be to God

A.  
has ap-peared. The an - gels sing: Glo-ry be to God

T.  
Glo-ry be to God

B.  
Glo-ry be to God

Pno.

ORG.



37

Fl. H-bells. S. A. T. B. Pno. ORG.

in the high - est. Glory be to God in the  
in the high - est. Glory be to God in the  
in the high - est. Glory be to God in the  
in the high - est. Glory be to God in the

Detailed description: This is a page of a musical score, page 9, starting at measure 37. The score is for a full orchestra and choir. The instruments and voices are: Flute (Fl.), Horns (H-bells), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), and Organ (ORG.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "in the high - est. Glory be to God in the". The piano part features a rhythmic accompaniment of eighth notes in the right hand and sustained chords in the left hand. The organ part consists of sustained chords in the right hand and a simple bass line in the left hand.

42

Fl.

H-bells.

S.  
high - est. Al - le - lu - ia! Al - le -

A.  
high - est. Al - le - lu - ia! Al - le -

T.  
high - est. Al - le - lu - ia! Al - le -

B.  
high - est. Al - le - lu - ia! Al - le -

Pno.

ORG.

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46

Fl.

H-bells.

S.  
lu - ia! Ho - di - e Ho - di - e Ho - di - e

A.  
lu - ia! na - tus est na - tus

T.  
lu - ia! Chri - - stus Chri - -

B.  
lu - ia! Ho - di - e Ho - di - e Ho - di - e

Pno.

ORG.

50

Fl.

H-bells.

S.

A.

T.

B.

Pno.

ORG.

Ho - di - e Ho - di - e Ho - di - e

est na - - tus est

stus Chri - - - stus

Ho - di - e Ho - di - e Ho - di - e

53

Fl.

H-bells.

S.  
Ho-di - e Christ us na - tus est. Ho - di - e Chris - tus

A.  
Ho-di - e Christ us na - tus est. Ho - di - e Chris - tus

T.  
Ho-di - e Christ us na - tus est. Ho - di - e Chris - tus

B.  
Ho-di - e Christ us na - tus est. Ho - di - e Chris - tus

Pno.

ORG.

Detailed description: This page of a musical score, numbered 53, features a variety of instruments and vocal parts. At the top, a Flute (Fl.) part begins with a rest followed by a melodic line. Below it, Horns (H-bells) play sustained chords. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, all singing the Latin phrase "Ho-di - e Christ us na - tus est. Ho - di - e Chris - tus". The piano accompaniment (Pno.) consists of a rhythmic pattern of chords in the right hand and sustained bass notes in the left hand. The organ (ORG.) part features sustained chords in the upper register and sustained bass notes in the lower register, mirroring the piano accompaniment.

56

Fl.

H-bells.

S.

A.

T.

B.

Pno.

ORG.

na - tus est. Ho - di - e Chris - tus na - tus est.

na - tus est. Ho - di - e Chris - tus na - tus est.

na - tus est. Ho - di - e Chris - tus na - tus est.

na - tus est. Ho - di - e Chris - tus na - tus est.

*Slowing to the end.*

59

Fl.

H-bells.

S.  
Ho - di - e.

A.  
Ho - di - e.

T.  
Ho - di - e.

B.  
Ho - di - e.

Pno.

ORG.

Composed September 1999  
Premiered at First United Methodist Church  
El Dorado, Arkansas

For more information about the composer and other choral music visit [www.stephensmusic.com](http://www.stephensmusic.com).

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