

Hodie Christus Natus Est

for SATB Chorus, Piano, Organ, Flute, and Handbells

Joseph Gentry Stephens

♩ = 55

Flute

Handbells

SOPRANO

ALTO

TENOR

BASS

mf

Ho - di - e

legato

Piano

mf

ORGAN

♩ = 55 *mp*

6

Fl.

H-bells.

S.

A.

T. *mf cresc. - - - - - dim.*
Chri - - - - - stus

B.
Ho - di - e Ho - di - e Ho - di - e Ho - di - e Ho - di - e

Pno.

ORG.

Il

Fl. H-bells. S. A. T. B. Pno. ORG.

mf ----- *dim.*

na - tus est na - tus

Chri - - stus Chri - - stus Chri -

Ho - di - e Ho - di - e Ho - di - e Ho - di - e Ho - di - e

The musical score is for page 3 of a piece. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Flute, Horns, Piano, Organ). The vocal parts have lyrics in Latin. The Alto part has dynamic markings *mf* and *dim.* with a dashed line between them. The piano accompaniment consists of a right-hand part with a repeating eighth-note pattern and a left-hand part with sustained chords. The organ part features sustained chords in the upper register and a moving bass line in the lower register.

16

Fl.

H-bells.

S. *f* *See note below
Ho - di - e Ho - di - e Ho - di - e

A. *f*
est na - tus est na - tus

T. *f*
stus Chri - - stus Chri - -

B. *f*
Ho - di - e Ho - di - e Ho - di - e Ho - di - e

Pno. *mf*

ORG. *mf*

* Although the figure written for the sopranos would usually be written as (♪♪♪♪), the repeated eighth notes on the same pitch should be sung with a slight accent or rearticulation.

20 *f*

Fl.

H-bells.

S.
Ho - di - e Ho - di - e Ho - di - e Ho - di - e

A.
est na - tus est na - tus

T.
stus Chri - - stus Chri - -

B.
Ho - di - e Ho - di - e Ho - di - e Ho - di - e

Pno.

ORG.

24

Fl.

H-bells.

S.
Ho - di - e Ho - di - e Ho - di - e Ho - di - e

A.
est na - tus est na - tus

T.
stus Chri - - stus Chri - -

B.
Ho - di - e Ho - di - e Ho - di - e Ho - di - e

Pno.

ORG.

28

Fl.

H-bells.

S.
Ho - di - e To - day our Christ is born. Our Sa - viour

A.
est To - day our Christ is born. Our Sa - viour

T.
stus

B.
Ho - di - e

Pno.

ORG.

Detailed description: This is a page of a musical score, page 28, numbered 7 in the top right corner. The score is for a choir and instruments. It features five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a Flute (Fl.). There are also parts for Handbells (H-bells.), Piano (Pno.), and Organ (ORG.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The vocal parts have lyrics: Soprano and Alto sing "Ho - di - e To - day our Christ is born. Our Sa - viour"; Tenor sings "stus"; Bass sings "Ho - di - e". The piano part has a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The organ part has sustained chords in the right hand and a bass line in the left hand.

32

Fl.

H-bells.

S.
has ap-peared. The an - gels sing: Glo-ry be to God

A.
has ap-peared. The an - gels sing: Glo-ry be to God

T.
Glo-ry be to God

B.
Glo-ry be to God

Pno.

ORG.

Detailed description: This page of a musical score, numbered 32, features a vocal ensemble and instrumental accompaniment. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Flute (Fl.), Horns (H-bells), Piano (Pno.), and Organ (ORG.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal lines begin with the lyrics 'has ap-peared. The an - gels sing: Glo-ry be to God'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The organ part features sustained chords in the right hand and a melodic line in the left hand.

37

Fl. H-bells. S. A. T. B. Pno. ORG.

in the high - est. Glory be to God in the
in the high - est. Glory be to God in the
in the high - est. Glory be to God in the
in the high - est. Glory be to God in the

Detailed description: This is a page of a musical score, page 9, starting at measure 37. The score is for a full orchestra and choir. The instruments and voices are: Flute (Fl.), Horns (H-bells), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), and Organ (ORG.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts (S., A., T., B.) have lyrics: "in the high - est. Glory be to God in the". The piano part features a rhythmic accompaniment of eighth notes in the right hand and sustained chords in the left hand. The organ part consists of sustained chords in the right hand and a simple bass line in the left hand.

42

Fl.

H-bells.

S.
high - est. Al - le - lu - ia! Al - le -

A.
high - est. Al - le - lu - ia! Al - le -

T.
high - est. Al - le - lu - ia! Al - le -

B.
high - est. Al - le - lu - ia! Al - le -

Pno.

ORG.

46

Fl.

H-bells.

S.
lu - ia! Ho - di - e Ho - di - e Ho - di - e

A.
lu - ia! na - tus est na - tus

T.
lu - ia! Chri - - stus Chri - -

B.
lu - ia! Ho - di - e Ho - di - e Ho - di - e

Pno.

ORG.

50

Fl.

H-bells.

S.

A.

T.

B.

Pno.

ORG.

Ho - di - e Ho - di - e Ho - di - e

est na - - tus est

stus Chri - - - stus

Ho - di - e Ho - di - e Ho - di - e

53

Fl.

H-bells.

S.
Ho-di - e Christ us na - tus est. Ho - di - e Chris - tus

A.
Ho-di - e Christ us na - tus est. Ho - di - e Chris - tus

T.
Ho-di - e Christ us na - tus est. Ho - di - e Chris - tus

B.
Ho-di - e Christ us na - tus est. Ho - di - e Chris - tus

Pno.

ORG.

Detailed description: This page of a musical score, numbered 53, features a variety of instruments and vocal parts. At the top, a Flute (Fl.) part begins with a rest followed by a melodic line. Below it, Horns (H-bells) play sustained chords. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, all singing the Latin phrase "Ho-di - e Christ us na - tus est. Ho - di - e Chris - tus". The Piano (Pno.) accompaniment consists of a steady eighth-note chordal pattern in the right hand and sustained bass notes in the left hand. The Organ (ORG.) part is positioned at the bottom and features sustained chords in the right hand and sustained bass notes in the left hand, mirroring the piano accompaniment.

56

Fl.

H-bells.

S.

A.

T.

B.

Pno.

ORG.

na - tus est. Ho - di - e Chris - tus na - tus est.

na - tus est. Ho - di - e Chris - tus na - tus est.

na - tus est. Ho - di - e Chris - tus na - tus est.

na - tus est. Ho - di - e Chris - tus na - tus est.

Slowing to the end.

59

Fl.

H-bells.

S.
Ho - di - e.

A.
Ho - di - e.

T.
Ho - di - e.

B.
Ho - di - e.

Pno.

ORG.

Detailed description: This page of a musical score, numbered 59, features a variety of instruments and voices. At the top, the Flute (Fl.) part begins with a melodic line. Below it, the Horns (H-bells) part provides harmonic support. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, all singing the phrase "Ho - di - e." in a homophonic setting. The Piano (Pno.) part consists of a right-hand melodic line and a left-hand accompaniment of chords. The Organ (ORG.) part is written for three staves, with the top staff playing chords and the two lower staves providing a sustained harmonic foundation with long notes.

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For more information about the composer and other choral music visit www.stephensmusic.com.

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