

In Paradisum

based on the chant taken from the Liber Usualis
for SATB Chorus

Joseph Gentry Stephens

Freely, as if chanted

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 1-5. The score is written in 3/4 time and features a key signature of one sharp (F#). The lyrics are: In pa-ra di-sum de-du-cant-te An-ge-li in tu-o ad-

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 6-10. The score is written in 3/4 time and features a key signature of one sharp (F#). The lyrics are: ven-tu su-sci-pi-ant-te Mar-ty-res, et per-du-cant-te in ci-vi-ta-tem sanc-tam.

Performance Note:

Dynamic, tempo and other markings are intentionally omitted from unaccompanied works in order to allow each work to evolve in each performance. The lack of such markings harkens back to the traditions of chant and early choral styles in which melodic, harmonic and textual devices determined the interpretation of the overall work.

For more information about the composer and other choral music visit www.stephensmusic.com.

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Je - ru - sa - lem. Cho - rus An - ge - lo - rum te su - sci - pi - at, et cum

Je - ru - sa - lem. An - ge - lo - rum te su - sci - pi - at,

Je - ru - sa - lem. An - ge - lo - rum te su - sci - pi - at,

Je - ru - sa - lem. An - ge - lo - rum te su - sci - pi - at,

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La - za - ro quon - dam pau - per - re ae - ter -

La - za - ro quon - dam pau - per - re

La - za - ro quon - dam pau - per - re

La - za - ro quon - dam pau - per - re

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nam ha - be - as re - qui - em.

ae - ter - nam ha - be - as re - qui - em.

ae - ter - nam ha - be - as re - qui - em.

ae - ter - nam ha - be - as re - qui - em.