

# In the Sun In the Sand By the Sea

Ingrid Showalter Swift

for SATB unaccompanied

Joseph Gentry Stephens

$\text{♩} = 50$

Soprano  
And I wal - king in skies of tru - est blue found

Alto  
I wal - king in skies of tru - est

Tenor  
I wal - king in skies of tru - est blue found

Bass  
And I wal - king in skies of tru - est

4  
you, found you, I found you wal - king down  
wal - king in skies of tru - est blue found you walk - ing  
you I found you walk - ing down  
wal - king in skies of tru - est blue found you walk - ing down

7  
san - dy beach - es, ball in your hand read - y to be thrown, a  
down a ball in your hand read - y to be thrown, a  
san - dy beach - es, a ball in your hand read - y to be thrown, a  
san - dy beach - es, a ball in your hand read - y to be thrown, a

29

A

smile spread wide a - cross\_ your\_ face... And I\_ weep - ing, \_

smile spread wide a - cross your face. I

smile spread wide a - cross your face. I\_ weep - ing from

smile spread wide a - cross your face. And I

11

weep - ing from the past\_ found you

weep - ing from the past, weep - ing from the past\_

weep - ing from the past found you\_

I\_ weep - ing from the past, I\_ weep - ing from the past found

13

Found\_ you, I found\_ you, read - y to make me laugh, I found you, read - y to make me

I found you, read - y to make me

I found you, read - y to make me

you, found you read - y to make me

15

3

read - y to hold my hand, read - y to keep me safe from  
 laugh, to hold my hand, read - y to keep me safe from  
 laugh, to hold my hand, read - y to keep me safe from  
 laugh, to hold my hand, read - y to keep me safe from

17

now un - til all the to - mor - rows are ov - er. The  
 now un - til all the to - mor - rows are ov - er.  
 now un - til all the to - mor - rows are ov - er.  
 now un - til all the to - mor - rows are ov - er.

20

rains that fell have ceased, I found all of the ans - wers to  
 The rains that fell have ceased, found the ans - wers  
 The rains that fell have ceased, found the ans - wers  
 The rains that fell have ceased, found the ans - wers  
 The rains that fell have ceased, found the ans - wers

4 22

all of the dai - ly ques - tions \_\_\_\_\_ in your eyes, and all hopes in your  
in your eyes, and all hopes in your  
in your eyes, and all hopes in your  
in your eyes, and all hopes in your

Detailed description: This block contains the musical score for measures 22 through 24. It features four staves: a vocal line and three piano accompaniment staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line has lyrics: "all of the dai - ly ques - tions \_\_\_\_\_ in your eyes, and all hopes in your". The piano accompaniment provides harmonic support with chords and moving lines.

**B** Meditative with liberty

(SATB sing Ooo or other non-text sound)

25

fine strong hands.  
fine strong hands.  
fine strong hands.  
fine strong hands.

Detailed description: This block contains the musical score for measures 25 through 28. It features four staves: a vocal line and three piano accompaniment staves. The key signature is three sharps and the time signature is 3/4. The vocal line has the lyrics "fine strong hands." and is followed by a double bar line. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

29

Detailed description: This block contains the musical score for measures 29 through 32. It features four staves: a vocal line and three piano accompaniment staves. The key signature is three sharps and the time signature is 3/4. The vocal line consists of a continuous eighth-note melody. The piano accompaniment continues with the same rhythmic pattern as in the previous block.

33 5

you looked at me with an ab - so-lute for-

37

- give-ness and a long - ing to help me teach me

41

and to learn\_ from me\_ and we saw clear - ly\_

45

— and laughed at the com- ing and go- ing of the

*Movement fades into unison C.  
Soprano and Alto divide.  
Moving parts remain on non-text sound.*

48

sea - sons and the geese

geese

52

Musical score for measures 52-54. The score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat. The third staff is a treble clef with an 8va marking. The fourth staff is a bass clef. The lyrics 'geese' are written under the second staff in measure 53 and under the third staff in measure 54.

55

Musical score for measures 55-57. The score consists of four staves. The top staff is a treble clef with a key signature of one flat. The second staff is a bass clef with a key signature of one flat. The third staff is a treble clef with an 8va marking. The fourth staff is a bass clef. The lyrics 'geese' are written under the top staff in measure 55, under the second staff in measure 56, and under the fourth staff in measure 57.

58 *Slower*

Now we are and will e - ver be one, e - ver be one

Now we are and will e - ver be one, e - ver be one

Now we are and will e - ver be one, e - ver be one

Now we are and will e - ver be one, e - ver be one

61

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*Performance Note:*

*Dynamic, tempo and other markings are intentionally omitted from unaccompanied works in order to allow each work to evolve in each performance. The lack of such markings harkens back to the traditions of chant and early choral styles in which melodic, harmonic and textual devices determined the interpretation of the overall work.*

For more information about the composer and other choral music visit [www.stephensmusic.com](http://www.stephensmusic.com).