

In the Sun In the Sand By the Sea

Ingrid Showalter Swift

for SATB unaccompanied

Joseph Gentry Stephens

$\text{♩} = 50$

Soprano
Alto
Tenor
Bass

And I wal - king in skies of tru - est blue found
I wal - king in skies of tru - est
I wal - king in skies of tru - est blue found
And I wal - king in skies of tru - est

4

you, found you, I found you wal - king down
wal - king in skies of tru - est blue found you walk - ing
you I found you walk - ing down
wal - king in skies of tru - est blue found you walk - ing down

7

san - dy beach - es, ball in your hand read - y to be thrown, a
down a ball in your hand read - y to be thrown, a
san - dy beach - es, a ball in your hand read - y to be thrown, a
san - dy beach - es, a ball in your hand read - y to be thrown, a

29 A

smile spread wide a - cross_ your_ face... And I_ weep - ing, _

smile spread wide a - cross your face. I

smile spread wide a - cross your face. I_ weep - ing from

smile spread wide a - cross your face. And I

11

weep - ing from the past found you

weep - ing from the past, weep - ing from the past

weep - ing from the past found you

I weep - ing from the past, I weep - ing from the past found

13

Found you, I found you, read - y to make me laugh,

I found you, read - y to make me

I found you, read - y to make me

you, found you read - y to make me

15

3

read - y to hold my hand, read - y to keep me safe from
 laugh, to hold my hand, read - y to keep me safe from
 laugh, to hold my hand, read - y to keep me safe from
 laugh, to hold my hand, read - y to keep me safe from

17

now un - til all the to - mor - rows are ov - er. The
 now un - til all the to - mor - rows are ov - er.
 now un - til all the to - mor - rows are ov - er.
 now un - til all the to - mor - rows are ov - er.

20

rains that fell have ceased, I found all of the ans - wers to
 The rains that fell have ceased, found the ans - wers
 The rains that fell have ceased, found the ans - wers
 The rains that fell have ceased, found the ans - wers
 The rains that fell have ceased, found the ans - wers

4 22

all of the dai - ly ques - tions _____ in your eyes, and all hopes in your
in your eyes, and all hopes in your
in your eyes, and all hopes in your
in your eyes, and all hopes in your

Detailed description: This block contains the musical score for measures 22 through 24. It features four staves: a vocal line and three piano accompaniment staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line has lyrics: "all of the dai - ly ques - tions _____ in your eyes, and all hopes in your". The piano accompaniment provides harmonic support with chords and moving lines.

B Meditative with liberty

(SATB sing Ooo or other non-text sound)

25

fine strong hands.
fine strong hands.
fine strong hands.
fine strong hands.

Detailed description: This block contains the musical score for measures 25 through 28. It features four staves: a vocal line and three piano accompaniment staves. The key signature is three sharps and the time signature is 3/4. The vocal line has the lyrics "fine strong hands." and is followed by a double bar line. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

29

Detailed description: This block contains the musical score for measures 29 through 32. It features four staves: a vocal line and three piano accompaniment staves. The key signature is three sharps and the time signature is 3/4. The vocal line consists of a continuous eighth-note melody. The piano accompaniment continues with the same rhythmic pattern as in the previous block.

33

5

you looked at me with an ab - so-lute for-

37

- give-ness and a long - ing to help me teach me

41

and to learn_ from me_ and we saw clear - ly_

45

— and laughed at the com- ing and go- ing of the

*Movement fades into unison C.
Soprano and Alto divide.
Moving parts remain on non-text sound.*

48

sea - sons and the geese

geese

52

geese

geese

This system contains measures 52, 53, and 54. It features four staves: a vocal line, a piano accompaniment line, a tenor line, and a bass line. The vocal line consists of eighth notes with a slur over the first three measures. The piano accompaniment line has a similar eighth-note pattern. The tenor line has a long note in measure 52, a half note in measure 53, and a whole note in measure 54. The bass line has a long note in measure 52, a half note in measure 53, and a whole note in measure 54. The word "geese" is written below the vocal line in measure 53 and below the tenor line in measure 54.

55

geese

geese

geese

This system contains measures 55, 56, and 57. It features four staves: a vocal line, a piano accompaniment line, a tenor line, and a bass line. The vocal line consists of eighth notes with a slur over the first three measures, followed by a quarter note and a half note in measure 55. The piano accompaniment line has a similar eighth-note pattern. The tenor line has a long note in measure 55, a half note in measure 56, and a whole note in measure 57. The bass line has a long note in measure 55, a half note in measure 56, and a whole note in measure 57. The word "geese" is written below the vocal line in measure 55, below the tenor line in measure 56, and below the bass line in measure 57.

58 *Slower*

Now we are and will e - ver be one, e - ver be one

Now we are and will e - ver be one, e - ver be one

Now we are and will e - ver be one, e - ver be one

Now we are and will e - ver be one, e - ver be one

61

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