

KYRIE

FOR SATB CHORUS

JOSEPH GENTRY STEPHENS

♩ = 120

SOPRANO
Ky Ky - ri Ky-ri - e e - le - i - son. Ky - ri - e e - lei - son.

ALTO
Ky Ky - ri Ky-ri - e e - le - i - son. Ky - ri - e e - lei - son.

TENOR
Ky Ky - ri Ky-ri - e e - le - i - son. Ky - ri - e e - lei - son.

BASS
Ky Ky - ri Ky-ri - e e - le - i - son. Ky - ri - e e - lei - son.

8
Ky - ri e - le - i - son. Ky - ri - e - le - i - son. Ky - ri - e e - lei -

Ky - ri e - le - i - son. Ky - ri - e - le - i - son. Ky - ri - e e - lei -

Ky - ri e - le - i - son. Ky - ri - e - le - i - son. Ky - ri - e e - lei -

Ky - ri - e - le - i - son. Ky - ri - e e - lei -

14
son.

son.

son. Ky - ri - e e - lei -

son. Ky - ri - e e - lei - son. Ky - ri - e e - lei -

Ky - ri-e e - lei -

Ky - ri-e e - lei - - - son_ Ky - ri-e e - lei -

- son_ Ky - ri-e e - lei - - - son_ Ky - ri-e e - lei -

- son_ Ky - ri-e e - lei - - - son_ Ky - ri-e e - lei -

- son_ Ky - ri-e e - lei - - - son_ Ky - ri - e e - lei -

- son_ Ky - ri e e - lei - - - son_ Ky - ri e e - lei -

- son_ Ky - ri-e e - lei - - - son_ Ky - ri-e e - lei -

- son_ Ky - ri-e e - lei - - - son_ Ky - ri-e e - lei -

- - - son_ Ky - ri - e e - lei - - - son_ Ky - ri

- - - son_ Ky - ri-e e - lei - - - son_

- son_ Ky - ri-e e - lei - - - son_

- son_ Ky - ri-e e - lei - - - son_ Ky - ri-e

37

e Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e

Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e

Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e

Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e

43 **rall.** ♩ = 50

Ky - ri - e Ky - ri - e Ky - ri - e e - lei - son.

Ky - ri - e Ky - ri - e Ky - ri - e e - lei - son.

Ky - ri - e Ky - ri - e Ky - ri - e e - lei - son. Chri - ste e -

Ky - ri - e Ky - ri - e Ky - ri - e e - lei - son. Chri - ste e - lei - son, Chri - ste e -

50

Chri - ste e - lei - son. Chri -

Chri - ste e - lei - son. Chri - ste e - lei - son, Chri -

lei - son, Chri - ste e - lei - son.

lei - son, Chri - ste e - lei - son.

57

- ste e - lei - son, Chri - ste, Chri - ste, Chri - ste, Chri - ste,
 - ste e - lei - son, Chri - ste e - lei - son, e - le - i - son,
 Chri - ste e - lei - son, e - le - i - son,
 Chri - ste e - lei - son, e - le - i - son,

63

Chri - ste e - lei - son, e - le - i - son.
 Chri - ste e - lei - son, e - le - i - son.
 Chri - ste e - lei - son, e - le - i - son.
 Chri - ste e - lei - son, e - le - i - son.

68

Lord have mer - cy, Christ have mer - cy, Lord have
 Lord have mer - cy, Christ have mer - cy, Lord have
 Lord have mer - cy, Christ have mer - cy, Lord have
 Lord have mer - cy, Christ have mer - cy, Lord have

78

mer - cy, on our souls ____

mer - cy, on our souls ____ Oh Lord have mer - cy, have mer - cy, I

mer - cy, on our souls ____ Lord have mer - cy, ____

mer - cy, on our souls ____ Lord have mer - cy, ____

86

Oh Lord_ have_ mer - cy, I pray.

pray. Christ_ have mer - cy, have_ mer - cy, I pray.

Christ have mer - cy, ____

Christ have mer - cy, ____ I ____

91

Lord_ have_ mer - cy, Christ_ have_ mer - cy on our

Lord_ have_ mer - cy, Christ_ have_ mer - cy on our

Christ have mer - cy on our

pray, Christ have mer - cy on our

95 With great emphasis

The musical score consists of four staves, each representing a different voice part: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef). The music is written in a simple, homophonic style with a clear melodic line and supporting harmony. The lyrics are: "souls. Ky - ri - e - lei - son Chri - ste e - lei - son Ky - ri - e - lei - son." The tempo and dynamics are marked "With great emphasis".

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Performance Note:

Dynamic, tempo and other markings are intentionally omitted from unaccompanied works in order to allow each work to evolve in each performance. The lack of such markings harkens back to the traditions of chant and early choral styles in which melodic, harmonic and textual devices determined the interpretation of the overall work.

For more information about the composer and other choral music visit www.stephensmusic.com.