

LUNA

SONG TO THE GODDESS

SSA Chorus with Piano

♩ = 60

Joseph Gentry Stephens

Piano

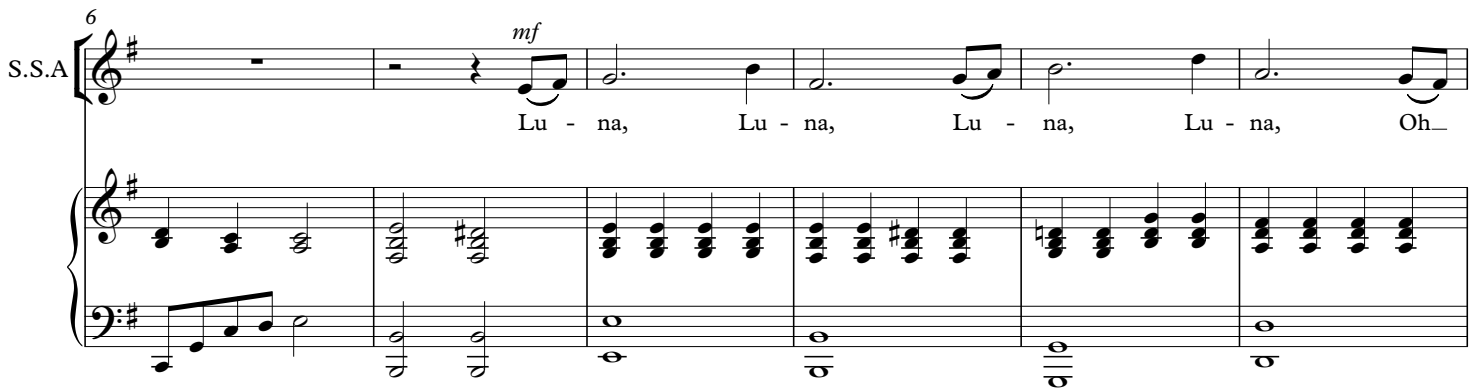


mf

Ped.

The piano introduction consists of four measures in 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf* and a pedal point is indicated.

S.S.A.



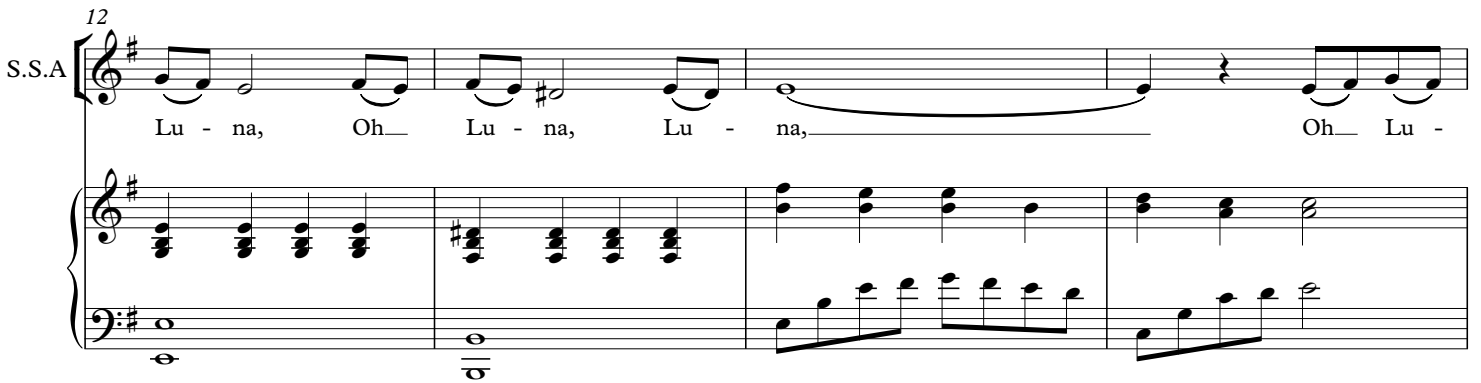
6

mf

Lu - na, Lu - na, Lu - na, Lu - na, Oh_

This system covers measures 6 through 11. The vocal line begins at measure 6 with the lyrics "Lu - na, Lu - na, Lu - na, Lu - na, Oh_". The piano accompaniment continues with chords and a moving bass line.

S.S.A.



12

Lu - na, Oh_ Lu - na, Lu - na, Oh_ Lu -

This system covers measures 12 through 15. The vocal line continues with the lyrics "Lu - na, Oh_ Lu - na, Lu - na, Oh_ Lu -". The piano accompaniment provides harmonic support.

S.S.A.



16

na,

This system covers measures 16 through 19. The vocal line begins with the lyric "na," and continues with a long note. The piano accompaniment continues with its characteristic accompaniment.

20

S.S. *f*
Lu - na, Lu - na, Lu - na, Lu -

A. *f*
Lu - na, Lu - na, Lu - na,

24

S.S. na, Oh Lu - na, Oh Lu - na, Lu - na,

A. Lu - na, Oh Lu - na, Lu - na,

28

S.S. Oh Lu - na,

A. Oh Lu - na,

32

S. *ff*
Lu - na, Lu - na, Lu -

S. *ff*
Lu - na, Lu - na,

A. *ff*
Lu - na, Lu - na,

36

S. - na, Lu - na, Oh_ Lu - na, Oh_ Lu - na, Oh Lu -

S. Lu - na, Lu - na, Oh_ Lu - na, Oh_ Lu - na,

A. Lu - na, Lu - na, Oh Lu - na, Lu - na, Lu -

41

S. - na, Oh Lu - na, Oh Lu - na,

S. Oh Lu - na, Oh Lu - na, Oh

A. na, Lu - - na, Lu - - na, Lu -

46

S. Lu - na, Lu - - - na, Oh Lu - *mf*

S. Lu - - - - - na, Oh Lu - *mf*

A. na, Oh Lu - - - na, Oh Lu - *mf*

50 *mp* **molto rall.**

S. *mp* - na, Oh Lu - na.

S. *mp* - na, Oh Lu - na.

A. *mp* - na, Oh Lu - na.

molto rall.

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