

# 2. Laudate Pueri

for SATB Chorus and Strings with Soprano Solo

Psalm 113

Joseph Gentry Stephens

♩ = 40

*With Liberty*

*Slightly Slower*

*a tempo*

The musical score is arranged in two systems. The first system contains the vocal parts: Soprano Solo, SOPRANO, ALTO, TENOR, and BASS. The Soprano Solo part begins with a whole note rest, followed by a half note rest, and then a quarter note with the lyrics "Lau-". The other vocal parts have whole note rests throughout the first system. The second system contains the string parts: Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo markings "With Liberty", "Slightly Slower", and "a tempo" are placed above the vocal staves and below the string staves. The string parts feature a melodic line with slurs and dynamic markings: *ppp* for Violin I and II, *pp* for Viola and Violoncello, and *pppp* for Violin I and II in the "Slightly Slower" section. The Double Bass part has a whole note rest in the final measure.

11

S. Solo *f* da - te pu - er - i Do - mi - num, lau - da - te no - men Do-mi-ni. Sit

S. *mf* A so-lus or - tu us-que et ad oc-ca-sum,

A. *mf* A so-lus or - tu us-que et ad oc-ca-sum,

T. *mf* A so-lus or - tu us-que et ad oc-ca-sum,

B. *mf* A so-lus or - tu us-que et ad oc-ca-sum,

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

19

S. Solo  
no - men Do - mi - ni be - - ne - di - - tum ex

S.  
lau - da - bi - le no - men Do - mi - ni. Ex - cel - sus su - per om - nes gen - tes Do - mi - nus et su - per coe - los Glo - ri - a, Glo - ri - a e - jus

A.  
lau - da - bi - le no - men Do - mi - ni. Ex - cel - sus su - per om - nes gen - tes Do - mi - nus et su - per coe - los Glo - ri - a, Glo - ri - a e - jus

T.  
lau - da - bi - le no - men Do - mi - ni. Ex - cel - sus su - per om - nes gen - tes Do - mi - nus et su - per coe - los Glo - ri - a, Glo - ri - a e - jus.

B.  
lau - da - bi - le no - men Do - mi - ni. Ex - cel - sus su - per om - nes gen - tes Do - mi - nus et su - per coe - los Glo - ri - a, Glo - ri - a e - jus.

Vln. I

Vln. II

Vla.

Vc.

Db.

23

S. Solo

hoc nunc et us-que in sae-cu-lo-rum. Quis si-cut Do-mi-nus, Do-mi-nus De-us nos-ter

S.

Su-sci-tans a-ter-ra in-op-em et ad ster-co-re e-ri-gans pau-per-em ut col-lo-cet e-um cum prin-ci-pi-bus po-pu-li su-i

A.

Su-sci-tans a-ter-ra in-op-em et ad ster-co-re e-ri-gans pau-per-em ut col-lo-cet e-um cum prin-ci-pi-bus po-pu-li su-i

T.

Su-sci-tans a-ter-ra in-op-em et ad ster-co-re e-ri-gans pau-per-em ut col-lo-cet e-um cum prin-ci-pi-bus po-pu-li su-i

B.

Su-sci-tans a-ter-ra in-op-em et ad ster-co-re e-ri-gans pau-per-em ut col-lo-cet e-um cum prin-ci-pi-bus po-pu-li su-i

Vln. I

Vln. II

Vla.

Vc.

Db.

*Slower and more deliberate*

27

S. Solo

Qui ha - bi - ta - - re fa - - cit ste - ri - lem

S.

ha - bi - tat,

*pp*

A.

ha bi - tat,

*pp*

T.

Qui in al - - tis

*pp* Qui in al - - tis ha - bi - tat, et hu -

B.

*pp* Qui in al - - tis

*pp* ha - bi - tat, et hu -

*pp*

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

Db.

*mf*

S. Solo  
 in do - mo, ma - trem fi - li - or - em lae - tan - tem.

S.  
 A - - - - - men, A - - - - - men.

A.  
 A - - - - - men, A - - - - - men.

T.  
 mi - li - a re - spe cit in coe - lo et in ter - - - - - ra?  
 mi - li - a re - spe - cit in coe - lo et in ter - - - - - ra?

B.  
 mi - li - a re - spe - cit in ter - - - - - ra?

Vln. I

Vln. II

Vla.

Vc.

Db.