

The Jewel in the Lotus

for SATB Chorus

The Tibetan Book of the Dead

Joseph Gentry Stephens

$\text{♩} = 44$ 1

Soprano
When the im - pulse of my life - span is___ worn out, As___ dear ones can - not help___ be -

Alto
When the im - pulse of my life - span is___ worn out, As___ dear ones can - not help___ be -

Tenor
8

Bass

6

Soprano
yond this world, And I must wan - der a - lone___ in___ the be - tween, May___ Bud - dhas mild and fierce ex -

Alto
yond this world, And I must wan - der a - lone___ in___ the be - tween, May___ Bud - dhas mild and fierce ex -

Tenor
8
And I must wan - der a - lone___ in___ the be - tween, May___ Bud - dhas mild and fierce ex -

Bass
And I must wan - der a - lone___ in___ the be - tween,

12

Soprano
- ert___ their___ force And clear the dense fog of___ dark - ness of mis - know - ledge!

Alto
- ert___ their___ force ex - ert the force of their com - pas - sion, And clear the dense fog of___ dark - ness of mis - know - ledge!

Tenor
8
- ert___ their___ force ex - ert the force of their com - pas - sion,

Bass
ex - ert the force of their com - pas - sion,

19

When wild beasts of prey roar sa - vage - ly, May it be - come the Dhar - ma sound - OM MA - NI PAD - ME HUM!

When wild beasts of prey roar sa - vage - ly, May it be - come the Dhar - ma sound - OM MA - NI PAD - ME HUM!

When wild beasts of prey roar sa - vage - ly, May it be - come the Dhar - ma sound - OM MA - NI PAD - ME HUM!

May it be - come the Dhar - ma sound - OM MA - NI PAD - ME HUM!

30 $\text{♩} = 70$

When I am driv'n by snow rain, wind, and dark - ness, May I find the di - vine vi - sion of bril - liant wis - dom!

oo

oo

oo

34

Now when the death - point be - tween dawns up - on me, I will give up the all - des - ir - ing mind, oo...

oo

oo

En - ter un - wav er -

39

ing the ex-per-i-ence of the clar-i-ty of pre-cepts, and trans-mi-grate in-to the birth-less space of in-ner__ a-ware-ness;

45

A - bout to lose this cre - at - ed__ bo - dy of flesh and blood, I will real - ize it to be il - lu__ sion!

oo

51 ♩ = 44

Nev - er think - ing death is com - ing, death is com - ing, nev - er think - ing death is com - ing. To slave a -

Nev - ver__ think - ing__ death is com - ing, death is com - ing, nev - er think - ing death is com - ing. To slave a -

think - ing death is com - ing, death is com - ing, nev - er think - ing death is com - ing.

Nev - er__ think - ing death is com - ing, death is com - ing, nev - er think - ing death is com - ing.

56

way_ on the busi- ness of_ mun- dane life, and_ then to come out em-pty is an er-ror. The_ need is re-cog

The_ need is re-cog

The_ need is re-cog

63

ni- tion, ho-ly Dhar ma. So_ won't you_ live_ this di- vine_ truth_

ni- tion, ho-ly Dhar ma. So_ won't you_ live_ this di- vine_ truth_ this di- vine_ truth_

ni- tion, ho-ly Dhar ma. So_ won't you_ live_ this di- vine_ truth_ this di- vine_ truth_

ni- tion, ho-ly Dhar ma. this di- vine_ truth_

70

These are_ the_ words of the great a- depts. If you do not put these teach- ings

from now on? These are_ the_ words of the great a- depts. If you do not put these teach- ings

from now on? If you do not put these teach- ings

from now on?

76

in your heart, will you not be - come your own de - ciev - er? OM MA - NI PAD - ME HUM!

in your heart, will you not be - come your own de - ciev - er? OM MA - NI PAD - ME HUM!

in your heart, will you not be - come your own de - ciev - er? OM MA - NI PAD - ME HUM!

will you not be - come your own de - ciev - er? OM MA - NI PAD - ME HUM!

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