

# The Jewel in the Lotus

for SATB Chorus

The Tibetan Book of the Dead

Joseph Gentry Stephens

$\text{♩} = 44$  1

Soprano  
When the im - pulse of my life - span is worn out, As dear ones can - not help be -

Alto  
When the im - pulse of my life - span is worn out, As dear ones can - not help be -

Tenor  
8

Bass

6

yond this world, And I must wan - der a - lone in the be - tween, May Bud - dhas mild and fierce ex -

yond this world, And I must wan - der a - lone in the be - tween, May Bud - dhas mild and fierce ex -

8  
And I must wan - der a - lone in the be - tween, May Bud - dhas mild and fierce ex -

And I must wan - der a - lone in the be - tween,

12

-ert their force And clear the dense fog of dark - ness of mis - know - ledge!

-ert their force ex - ert the force of their com - pas - sion, And clear the dense fog of dark - ness of mis - know - ledge!

8  
-ert their force ex - ert the force of their com - pas - sion,

ex - ert the force of their com - pas - sion,

19

When wild beasts of prey roar sa - vage - ly, May it be - come the Dhar - ma sound - OM MA - NI PAD - ME HUM!

When wild beasts of prey roar sa - vage - ly, May it be - come the Dhar - ma sound - OM MA - NI PAD - ME HUM!

When wild beasts of prey roar sa - vage - ly, May it be - come the Dhar - ma sound - OM MA - NI PAD - ME HUM!

May it be - come the Dhar - ma sound - OM MA - NI PAD - ME HUM!

30  $\text{♩} = 70$

When I am driv'n by snow rain, wind, and dark - ness, May I find the di - vine vi - sion of bril - liant wis - dom!

oo

oo

oo

34

Now when the death - point be - tween dawns up - on me, I will give up the all - de - sir - ing mind, oo

oo

oo

En - ter un - wav er -

39

ing the ex-per-i-ence of the clar-i-ty of pre-cepts, and trans-mi-grate in-to the birth-less space of in-ner\_\_ a-ware-ness;

45

A - bout to lose this cre - at - ed\_\_ bo - dy of flesh and blood, I will real - ize it to be il - lu\_\_ sion!

oo

51

♩ = 44

Nev - er think - ing death is com - ing, death is com - ing, nev - er think - ing death is com - ing. To slave a -

Nev - ver\_\_ think - ing\_\_ death is com - ing, death is com - ing, nev - er think - ing death is com - ing. To slave a -

think - ing death is com - ing, death is com - ing, nev - er think - ing death is com - ing.

Nev - er\_\_ think - ing death is com - ing, death is com - ing, nev - er think - ing death is com - ing.

56

way\_ on the busi- ness of\_ mun- dane life, and\_ then to come out em-pty is an er-ror. The\_ need is re-cog

The\_ need is re-cog

The\_ need is re-cog

63

ni- tion, ho-ly Dhar ma. So\_ won't you\_ live\_ this di- vine\_ truth\_ this di- vine\_ truth\_

ni- tion, ho-ly Dhar ma. So\_ won't you\_ live\_ this di- vine\_ truth\_ this di- vine\_ truth\_

ni- tion, ho-ly Dhar ma. So\_ won't you\_ live\_ this di- vine\_ truth\_ this di- vine\_ truth\_

ni- tion, ho-ly Dhar ma. this di- vine\_ truth\_

70

These are\_ the\_ words of the great a- depts. If you do not put these teach- ings from now on?

These are\_ the\_ words of the great a- depts. If you do not put these teach- ings from now on?

These are\_ the\_ words of the great a- depts. If you do not put these teach- ings from now on?

from now on?

76

in your heart, will you not be - come your own de - ciev - er? OM MA - NI PAD - ME HUM!

in your heart, will you not be - come your own de - ciev - er? OM MA - NI PAD - ME HUM!

in your heart, will you not be - come your own de - ciev - er? OM MA - NI PAD - ME HUM!

will you not be - come your own de - ciev - er? OM MA - NI PAD - ME HUM!

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*Performance Note:*

*Dynamic, tempo and other markings are intentionally omitted from unaccompanied works in order to allow each work to evolve in each performance. The lack of such markings harkens back to the traditions of chant and early choral styles in which melodic, harmonic and textual devices determined the interpretation of the overall work.*

*For more information about the composer and other choral music visit [www.stephensmusic.com](http://www.stephensmusic.com).*