

Let the Love of God Consume Me

for SATB Chorus

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Maundy Thursday
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1
S Let the love of God con - sume me. Let the love of God con - sume me. And fill me with your
A Let the love of God con - sume me. Let the love of God con - sume me. And fill me with your
T Let the love of God con - sume me. Let the love of God con - sume me. And fill me with your
B Let the love of God con - sume me. Let the love of God con - sume me. And fill me with your

Let the love of God con - sume me. Let the love of God con - sume me. And fill me with your

6
S grace Lord let your lov - ing peace des - cend on me. Let the light of God con - sume me.
A grace Lord your peace des - cend up - on me. Let the light of God con - sume me.
T grace Lord your peace des - cend up - on me. Let the light of God con - sume me.
B grace Lord your peace des - cend up - on me. Let the light of God con - sume me.

6
6
6
6

11

S Let the light of God consume me. Pour forth your Ho-ly Spi-rit. Spi-rit of God stir that which is with-

A Let the light of God consume me. Pour forth your Ho-ly Spi-rit. stir that which is with-

T Let the light of God consume me. Pour forth your Ho-ly Spi-rit. stir that which is with-

B Let the light of God consume me. Pour forth your Ho-ly Spi-rit. stir that which is with-

16

S in me. I hun-ger, Lord. I thirst Lord. Spi-rit of God Fill me, con-sume me my

A in me. I hun-ger, I thirst Lord. Fill me, con-sume me my

T in me. I hun-ger, I thirst Lord. Fill me, con-sume me my

B in me. I hun-ger, I thirst Lord. Fill me, con-sume me my

21

S Fa - ther. Let the love of God con - sume me. Oh let your light con - sume me.

A Fa - ther. Let the love of God con - sume me. Oh let your light con - sume me.

T Fa - ther. Let the love of God con - sume me. Oh let your light con - sume me.

B Fa - ther. Let the love of God con - sume me. Oh let your light con - sume me.

26

S your love and light con - sume me. Lord I pray.

A your love and light con - sume me. Lord I pray.

T your love and light con - sume me. Lord I pray.

B your love and light con - sume me. Lord I pray.

The image shows a musical score for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. Each part is represented by a five-line staff. The Soprano, Alto, and Tenor parts are in treble clef, and the Bass part is in bass clef. The Piano part consists of two staves, both in treble and bass clefs. The key signature for all parts is two sharps (F# and C#). The number '31' is written above the first staff of each part, indicating the measure number. A small black square is placed on the second line of each staff, representing a specific note or measure. The Soprano staff has a note on the second line (D5), the Alto on the second line (C5), the Tenor on the second line (B4), and the Bass on the second line (F4). The Piano part has a note on the second line of the treble staff (D5) and a note on the second line of the bass staff (F4).