

4. Lux Aeterna

for SATB Chorus and Strings

Liber Usualis

Joseph Gentry Stephens

♩ = 34

p

SOPRANO
ae - ter - na lu - ce - at e - is, Do - mi - ne, Lux ae - ter -

p
ALTO
Lux ae - ter na lu - ce - at e - is, Do - mi - ne, Lux ae - ter -

TENOR
Lux ae - ter -

BASS
Lux ae - ter -

♩ = 34

with mute

pp

Violin I
pp

Violin II
pp

Viola
pp

Violoncello
pp

Double Bass
pp

Slightly Forward

Slowing ff

19

S. *mp* *f* qui-a pi-us es. _____
 - na, cum Sanc - tis, cum Sanc - tis tu - is in ae - ter-num, qui-a pi-us es. _____

A. *mp* qui - a pi-us es,
 - na, cum Sanc - tis, cum Sanc - tis tu - is in ae - ter - num, qui-a pi-us es,

T. *mp* *f* Lux ae - ter na, _____
 - na cum Sanc - tis, cum Sanc - tis tu - is in ae - ter - num

B. *mf* Lux ae - ter na, _____
 - na cum Sanc - tis tu - is in ae - ter-num

Slightly Forward

Slowing

Vln. I *mp* *f* *ff* *fff*
 mute off

Vln. II *mp* *f* *ff* *fff*

Vla. *mp* *f* *fff*

Vc. *mf* *f* *ff* *fff*

Db. *p* *fff*

31 Lux ae - ter - na. // ♩ = 34

S. Lux ae - ter - na. *pp* Re - - - qui - em ae - ter - nam do - na e - is, *mp*

A. Lux ae - ter - na. *pp* Re - - - qui - em ae - ter - nam do - na e - is,

T. Lux. *pp* Re - qi - em ae - ter - nam do - na e - is

B. Lux. *pp* Re - qui - em ae - ter - nam do - na e - is

♩ = 34 // with mute *Slight crescendo*

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *fff* *f* *pp* *pp*

Vc. *f* *pp* *pp*

Db. *f*

46

S. Do - mi - ne e - is cum Sanc -

A. et lux per - pe - tu - a e - is, cum Sanc -

T. *mp* lu - ce - at e - is, cum Sanc - tis tu - is,

B. *mp* qui - a

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

53

S. - tis *pp* in ae - ter - num.

A. - tis *pp* in ae - ter - num.

T. - tis *pp* in ae - ter - num.

B. tu - is in ae - ter - num.
pi - us pi - us es. *pp* in ae - ter - num.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*