

# RO and Tine

for SATB Chorus

Ingrid Showalter Swift

Joseph Gentry Stephens

♩ = 45

SOPRANO  
And up - on the moon - lit lake I heard a swan — its feath - ers shake. The

ALTO  
And up - on the moon - lit lake I heard a swan — its feath - ers shake. The

TENOR  
And up - on the moon - lit lake swan — its feath - ers shake. The

BASS  
And up - on the moon - lit lake swan — its feath - ers shake. The

8  
night was cool. — My skin was not. — The wind a woo. The owl then shot a -

night was cool. — My skin was not. — The wind a woo. The owl then shot a -

night was cool. — My skin was not. — The wind a woo. The owl then shot a -

night was cool. — My skin was not. — The wind a woo. The owl then shot a -

15  
cross the field, — and din - ner raked, and me no lo - ver to par - take. — The Saa and

cross the field, — and din - ner raked, and me no lo - ver to par - take. —

cross the field, — and din - ner raked, and me no lo - ver to par - take. —

cross the field, — din - ner raked, and me no lo - ver to par - take. —

21

Vine, this love of mine. The love... the love of RO and Tine

Vine, this love of mine. The love... the love of RO and Tine

Vine, this love of mine. The love... the love of RO and Tine

Vine, this love of mine. The love... the love of RO and Tine

The musical score consists of four staves, each with a vocal line and corresponding lyrics. The lyrics are: "Vine, this love of mine. The love... the love of RO and Tine". The score includes a treble clef for the first three staves and a bass clef for the fourth. The music features a mix of 3/4 and 4/4 time signatures. The lyrics are written below each staff, with some words like "RO" and "Tine" appearing in all caps.

October 24, 2004