

RO and Tine

for SATB Chorus

Ingrid Showalter Swift

Joseph Gentry Stephens

♩ = 45

SOPRANO
And up - on the moon - lit lake I heard a swan — its feath - ers shake. The

ALTO
And up - on the moon - lit lake I heard a swan — its feath - ers shake. The

TENOR
And up - on the moon - lit lake swan — its feath - ers shake. The

BASS
And up - on the moon - lit lake swan — its feath - ers shake. The

8
night was cool. — My skin was not. — The wind a woo. The owl then shot a -

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15
cross the field, — and din - ner raked, and me no lo - ver to par - take. — The Saa and

cross the field, — and din - ner raked, and me no lo - ver to par - take. —

cross the field, — and din - ner raked, and me no lo - ver to par - take. —

cross the field, — din - ner raked, and me no lo - ver to par - take. —

21

Vine, this love of mine. The love... the love of RO and Tine

Vine, this love of mine. The love... the love of RO and Tine

Vine, this love of mine. The love... the love of RO and Tine

Vine, this love of mine. The love... the love of RO and Tine

October 24, 2004

Performance Note:

Dynamic, tempo and other markings are intentionally omitted from unaccompanied works in order to allow each work to evolve in each performance. The lack of such markings harkens back to the traditions of chant and early choral styles in which melodic, harmonic and textual devices determined the interpretation of the overall work.

For more information about the composer and other choral music visit www.stephensmusic.com.