

Requiem aeternam

for SATB Chorus

Joseph Gentry Stephens

Begin very softly

$\text{♩} = 55$

Soprano

Re - qui - em, _____ Re - qui - em, _____

Alto

Re - qui - em, _____ Re - qui - em, _____

Tenor

Re - qui - em, _____ Re - qui - em, _____

Bass

Re - qui - em, _____ Re - qui - em, _____

Piano
(for rehearsal only)

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Re - qui - em _____ ae - ter - nam _____ do - na e - is.

Re - qui - em _____ ae - ter - nam _____ do - na e - is.

Re - qui - em _____ ae - ter - nam _____ do - na e - is.

Re - qui - em _____ ae - ter - nam _____ do - na e - is.

6 *Slower and held back* *Tempo*

Re - qui-em ae - ter - nam. Re - qui - em, Re - qui - em,

Re - qui-em ae - ter - nam. Re - qui - em, Re - qui - em,

Re - qui-em ae - ter - nam. Re - qui - em, Re - qui - em,

Re - qui-em ae - ter - nam. Re - qui - em, Re - qui - em,

9

Re - qui - em, Re - qui - em ae - ter - nam.

Re - qui - em, Re - qui - em ae - ter - nam.

Re - qui - em, Re - qui - em ae - ter - nam.

Re - qui - em, Re - qui - em ae - ter - nam.

12 *Much slower*

Slightly more movement

Re - qui - em ae - ter - nam. Et lux per - pe - tu - a lu - ce - at,
 Re - qui - em ae - ter - nam. Et lux per - pe - tu - a lu - ce - at,
 Re - qui - em ae - ter - nam. Et lux per - pe - tu - a lu - ce - at,
 Re - qui - em ae - ter - nam. Et lux per - pe - tu - a lu - ce - at,

Each singer sings the text on pitch at their own pace.

lu - ce - at, lu - ce - at, Et lux perpetua luceat eis. Re - qui - em,
 lu - ce - at, lu - ce - at, Et lux perpetua luceat eis. Re - qui - em,
 lu - ce - at, lu - ce - at, Et lux perpetua luceat eis. Re - qui - em,
 lu - ce - at, lu - ce - at, Et lux perpetua luceat eis. Re - qui - em,

20

Re - - qui - em ae - ter - - nam.

Re - - qui - em, ae - ter - - nam.

8 Re - - qui - em ae - ter - - nam.

Re - - qui - em ae - ter - - nam.

The musical score consists of five systems. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics 'Re - - qui - em ae - ter - - nam.' are written below each vocal staff. The piano accompaniment features a treble and bass clef with chords and melodic lines. The second system continues the vocal parts and piano accompaniment. The third system includes a vocal staff with a soprano clef and a piano accompaniment. The fourth system continues the vocal parts and piano accompaniment. The fifth system continues the piano accompaniment.

September 2001

Performance Note:

Dynamic, tempo and other markings are intentionally omitted from unaccompanied works in order to allow each work to evolve in each performance. The lack of such markings harkens back to the traditions of chant and early choral styles in which melodic, harmonic and textual devices determined the interpretation of the overall work.

For more information about the composer and other choral music visit www.stephensmusic.com.