

Requiem aeternam

for SATB Chorus

Joseph Gentry Stephens

Begin very softly

$\text{♩} = 55$

Soprano

Alto

Tenor

Bass

Piano
(for rehearsal only)

3

Re - qui - em, ae - ter - nam, do - na e - is.

Re - qui - em, ae - ter - nam, do - na e - is.

Re - qui - em, ae - ter - nam, do - na e - is.

Re - qui - em, ae - ter - nam, do - na e - is.

6 *Slower and held back* *Tempo*

Re - qui-em ae - ter - nam. Re - qui - em, Re - qui - em,

Re - qui-em ae - ter - nam. Re - qui - em, Re - qui - em,

Re - qui-em ae - ter - nam. Re - qui - em, Re - qui - em,

Re - qui-em ae - ter - nam. Re - qui - em, Re - qui - em,

9

Re - qui - em, Re - qui - em ae - ter - nam.

Re - qui - em, Re - qui - em ae - ter - nam.

Re - qui - em, Re - qui - em ae - ter - nam.

Re - qui - em, Re - qui - em ae - ter - nam.

12 *Much slower*

Slightly more movement

Re - qui - em ae - ter - nam. Et lux per - pe - tu - a lu - ce - at,
 Re - qui - em ae - ter - nam. Et lux per - pe - tu - a lu - ce - at,
 Re - qui - em ae - ter - nam. Et lux per - pe - tu - a lu - ce - at,
 Re - qui - em ae - ter - nam. Et lux per - pe - tu - a lu - ce - at,

Each singer sings the text on pitch at their own pace.

lu - ce - at, lu - ce - at, Et lux perpetua luceat eis. Re - qui - em,
 lu - ce - at, lu - ce - at, Et lux perpetua luceat eis. Re - qui - em,
 lu - ce - at, lu - ce - at, Et lux perpetua luceat eis. Re - qui - em,
 lu - ce - at, lu - ce - at, Et lux perpetua luceat eis. Re - qui - em,

20

Re - - qui - em ae - ter - - nam.

Re - - qui - em, ae - ter - - nam.

8 Re - - qui - em ae - ter - - nam.

Re - - qui - em ae - ter - - nam.

The musical score consists of five systems. The first four systems are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). Each vocal line has lyrics underneath. The fifth system is the piano accompaniment, with a grand staff (treble and bass clefs). The lyrics 'Re - - qui - em ae - ter - - nam.' are repeated across the vocal parts. The piano accompaniment features sustained chords and melodic lines in both hands.