

# Serengeti Song

for SATB Chorus

Ingrid Showalter Swift

Joseph Gentry Stephens

*With great force*

SOPRANO  
ALTO  
TENOR  
BASS

A Se - re - ge - ti song in the well throat\_ of a tusk horn made of time.

5 *Gently*

S.  
A.  
T.  
B.

Dust danc - es on dune tops to your down - beat and herds run  
to your down - beat and herds run  
and herds run

8

S.  
A.  
T.  
B.

mol - ten path - ways to my cen - ter set - tle sanc - tu - ar - y.  
mol - ten path - ways to my cen - ter set - tle sanc - tu - ar - y.  
mol - ten path - ways to my cen - ter set - tle sanc - tu - ar - y.





34 Slowing and fading away to the end.

S.  
fif - teen thou - sand light years a - bove

A.  
fif - teen thou - sand light years a - bove

T.  
fif - teen thou - sand light years a - bove

B.  
fif - teen thou - sand light years a - bove

37

S.  
to the lust - ing lips of cre - a - tion be - low.

A.  
to the lust - ing lips of cre - a - tion be - low.

T.  
cre - a - tion be - low.

B.  
cre - a - tion be - low.

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*Performance Note:*

*Dynamic, tempo and other markings are intentionally omitted from unaccompanied works in order to allow each work to evolve in each performance. The lack of such markings harkens back to the traditions of chant and early choral styles in which melodic, harmonic and textual devices determined the interpretation of the overall work.*

For more information about the composer and other choral music visit [www.stephensmusic.com](http://www.stephensmusic.com).