

Serengeti Song

for SATB Chorus

Ingrid Showalter Swift

Joseph Gentry Stephens

With great force

SOPRANO
ALTO
TENOR
BASS

A Se - re - ge - ti song in the well throat_ of a tusk horn made of time.

5 *Gently*

S.
A.
T.
B.

Dust danc - es on dune tops to your down - beat and herds run
to your down - beat and herds run
and herds run

8

S.
A.
T.
B.

mol - ten path - ways to my cen - ter set - tle sanc - tu - ar - y.
mol - ten path - ways to my cen - ter set - tle sanc - tu - ar - y.
mol - ten path - ways to my cen - ter set - tle sanc - tu - ar - y.

10 Forceful again

S.

A.

T.

B.

13 Sustained with little vibrato

S.

A.

T.

B.

19 white stone.

S.

A.


T.

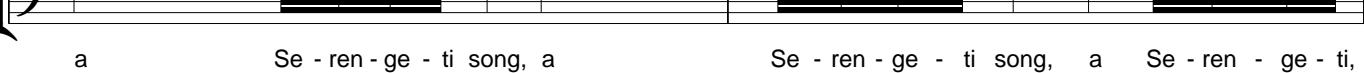
B.

22


S.  A Se - ren - ge - ti, Se - ren - ge - ti song, a Se - ren - ge - ti,


A.  A Se - ren - ge - ti song, a Se - ren - ge - ti song, a Se - ren - ge - ti,

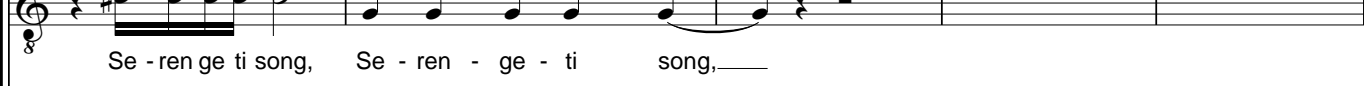
T.  Se - ren - ge - ti song, A Se - ren - ge - ti, Se - ren - ge - ti song, a Se - ren - ge - ti,

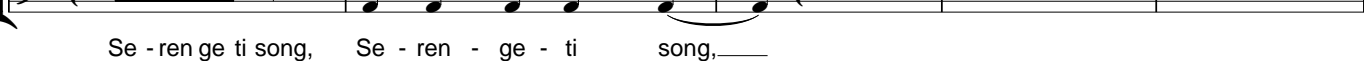
B.  a Se - ren - ge - ti song, a Se - ren - ge - ti song, a Se - ren - ge - ti,

24

S.  Se - ren ge ti song, song of a tusk horn. I hear the


A.  Se - ren ge ti song, Se - ren - ge - ti song,


T.  Se - ren ge ti song, Se - ren - ge - ti song,


B.  Se - ren ge ti song, Se - ren - ge - ti song,


First sopranos should sing softly.
Altos, Tenors, Basses should be slightly
louder with little vibrato.

29

S.  call from the voice box of heav - en. Drip - ping the sweet life from

A.  Drip - ping the sweet life

T.  Drip - ping the sweet life from

B.  Drip - ping the sweet life from

34 Slowing and fading away to the end.

S.
fif - teen thou - sand light years a - bove

A.
fif - teen thou - sand light years a - bove

T.
fif - teen thou - sand light years a - bove

B.
fif - teen thou - sand light years a - bove

37

S.
— to the lust - ing lips of cre - a - tion be - low.

A.
— to the lust - ing lips of cre - a - tion be - low.

T.
— cre - a - tion be - low.

B.
— cre - a - tion be - low.

November 2009

Performance Note:

Dynamic, tempo and other markings are intentionally omitted from unaccompanied works in order to allow each work to evolve in each performance. The lack of such markings harkens back to the traditions of chant and early choral styles in which melodic, harmonic and textual devices determined the interpretation of the overall work.

For more information about the composer and other choral music visit www.stephensmusic.com.