

# Tenebrae Factae Sunt

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1 Broad Movendo

Soprano: Te - ne - brae fac - tae sunt,

Alto: fac - tae sunt, Te - ne - brae fac - tae sunt,

Tenor: Te - ne brae fac - tae sunt,

Bass: Te - ne - brae fac - tae sunt, sunt, dum Cru - ci - fix - is - sent

7

S. no - nam

A. Je - sum Ju - dae - i: ho - ram no - nam ex - cla - ma - vit

T. Je - sum Ju - dae - i: et cir - ca ho - ram no - nam Je -

B. Je - sum Ju - dae - i: et cir - ca ho - ram no - nam Je -

14 Ah

S. ex - cla - ma - vit Je - sus vo - ce

A. Je - sus vo - ce mag - na: ex - cla - ma - vit Je - sus vo - ce

T. sus vo - ce

B. sus vo - ce

Note: Dynamics are to be left to the discretion of the conductor as he/she interprets the textual and melodic or harmonic devices.

21

S. mag - na:

A. mag - na: Et in - cli - na - to ca - pi - te e - mi - sit

T. De - us me - us, ut quid me de - re - li - qui - sti? in - cli - na - to ca - pi - te e - mi - sit

B. De - us me - us, ut quid me de - re - li - qui - sti? in - cli - na - to ca - pi - te e - mi - sit

29

S. Ex - cla - mans Je - sus vo - ce mag - na, a - it:

A. spi - ri - tum. Ex - cla - mans Je - sus vo - ce mag - na, a - it:

T. spi - ri - tum.

B. spi - ri - tum.

35

S. tu - as com - men - do spi - ri - tum me - um.

A. Pa - ter, tu - as com - men - do spi - ri - tum me - um.

T. Pa - ter, tu - as com - men - do spi - ri - tum me - um.

B. Pa - ter, in ma - nus tu - as com - men - do spi - ri - tum me - um.

42

S. A. T. B.

This block contains a musical score for five voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), plus an additional part labeled '8'. The score covers measures 42 through 46. Each voice part is represented by a five-line staff. The Soprano, Alto, and Tenor parts use a treble clef, while the Bass part uses a bass clef. The part labeled '8' also uses a treble clef. In each of the five measures, there is a single horizontal line on the first line of each staff, indicating a whole rest for all voices.

47

S. A. T. B.

This block contains a musical score for five voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), plus an additional part labeled '8'. The score covers measures 47 through 50. Each voice part is represented by a five-line staff. The Soprano, Alto, and Tenor parts use a treble clef, while the Bass part uses a bass clef. The part labeled '8' also uses a treble clef. In each of the four measures, there is a single horizontal line on the first line of each staff, indicating a whole rest for all voices.

51

S. A. T. B.

This block contains a musical score for five voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), plus an additional part labeled '8'. The score covers measures 51 through 54. Each voice part is represented by a five-line staff. The Soprano, Alto, and Tenor parts use a treble clef, while the Bass part uses a bass clef. The part labeled '8' also uses a treble clef. In each of the four measures, there is a single horizontal line on the first line of each staff, indicating a whole rest for all voices.

55

S. A. T. B.

This block contains a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for measures 55 through 58. Each voice part is represented by a pair of staves. The Soprano, Alto, and Tenor parts use a treble clef, while the Bass part uses a bass clef. A common time signature 'C' is positioned at the beginning of the Tenor staff. Each measure contains a single horizontal line with a small black square at its center, indicating a whole rest for all voices.

59

S. A. T. B.

This block contains a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for measures 59 through 62. Each voice part is represented by a pair of staves. The Soprano, Alto, and Tenor parts use a treble clef, while the Bass part uses a bass clef. A common time signature 'C' is positioned at the beginning of the Tenor staff. Each measure contains a single horizontal line with a small black square at its center, indicating a whole rest for all voices.

63

S. A. T. B.

This block contains a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for measures 63 through 66. Each voice part is represented by a pair of staves. The Soprano, Alto, and Tenor parts use a treble clef, while the Bass part uses a bass clef. A common time signature 'C' is positioned at the beginning of the Tenor staff. Each measure contains a single horizontal line with a small black square at its center, indicating a whole rest for all voices.