

# The Crescent and the Cross

an expression of the sorrow of war

for SATB chorus and orchestra

John McCrae (1872-1918)

Joseph Gentry Stephens

$\text{♩} = 85$

The musical score is arranged in a standard orchestral format. It includes staves for Timpani, Offstage Percussion (Bass Drums (4) and Field Drums (2)), Chimes, Glockenspiel, Soprano, Alto, Tenor, Bass, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion parts are the most active, with the Bass Drums starting with a *ff* dynamic and playing a rhythmic pattern. The vocal parts (Soprano, Alto, Tenor, Bass) and the Piano are currently silent, indicated by whole rests. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) also have whole rests. The score is written in a key signature of one flat and a 4/4 time signature.

8

Timp.

B. D.

F. D.

Chimes

Glock.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

17

Timp.

B. D.

F. D.

Chimes

Glock.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

25

Timp.

B. D.

F. D.

Chimes

Glock.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*ff*

*f*

*f*

*f*

31

This musical score page, numbered 31, features a variety of instruments. The percussion section includes Timp., B. D., and F. D., with the B. D. part showing a series of notes and dynamic markings such as *ff* and accents. The Glock. part has a melodic line with a *ff* dynamic. The vocal parts (S., A., T., B.) are currently silent. The piano (Pno.) part is also silent. The string section (Vln. I, Vln. II, Vla., Vc., Db.) is active, with the lower strings (Vla., Vc., Db.) playing a melodic line in the bass clef, while the violins (Vln. I, II) are silent.

Timp.

B. D.

F. D.

Chimes

Glock.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

39

Timp.

B. D.

F. D.

Chimes

Glock.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*f*

*f*

46

Timp.

B. D.

F. D.

Chimes

Glock.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*ff*

*ff*

52

Timp.

B. D.

F. D.

Chimes

Glock.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* crescendo to bar 71

62 *rit.* ♩ = 50 *ff*

Timp.

B. D.

F. D.

Chimes

Glock.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

72

Timp.

B. D.

F. D.

Chimes

Glock.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

Ah

79

Timp.

B. D.

F. D.

Chimes

Glock.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Ah

Ah

86 rit. . . . .

Timp. 2/4

B. D. 2/4

F. D. 2/4

Chimes 2/4

Glock. 2/4

S. 2/4

A. 2/4

T. 2/4

B. 2/4

Pno. 2/4

Vln. I 2/4

Vln. II 2/4

Vla. 2/4

Vc. 2/4

Db. 2/4

*mf* *f* *mp*

93

This musical score is for the song "In Flanders Fields". It features a variety of instruments and vocal parts. The percussion includes Timp., B. D., F. D., Chimes, and Glock. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment (Pno.) is shown in both treble and bass clefs. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 2/4, 3/4, and 4/4 time signatures. The lyrics are: "In Flan - ders fields the pop - pies blow". Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

100 ♩ = 70      ♩ = 45

Timp.

B. D.

F. D.

Chimes

Glock.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

be - tween the cross - es, row on row

be - tween the cross - es, row on row

be - tween the cross - es, row on row

be - tween the cross - es, row on row

*mf*

107

♩ = 70

Musical score for page 15, measures 107-112. The score includes parts for Timp., B. D., F. D., Chimes, Glock., S., A., T., B., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The piano part features a forte (*f*) passage with a pedal (*Ped.*) marking. The strings play a sustained accompaniment.

113 rit.

Timp.

B. D.

F. D.

Chimes

Glock.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mp*

*rit.*

119  $\text{♩} = 40$

Timp.

B. D.

F. D.

Chimes

Glock.

S. *mf*  
That mark our place; and in the sky The

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

123

Timp.

B. D.

F. D.

Chimes

Glock.

S.  
larks, still brave-ly sing - ing, fly\_\_\_

A.

T.  
*mf*  
Scarce heard a - mid the guns be - low.\_\_\_

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

126

Timp.

B. D.

F. D.

Chimes

Glock.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

We

We

*mf*

We are the dead, Short days a - go

We are the dead, Short days a - go

129

Timp.

B. D.

F. D.

Chimes

Glock.

S.  
lived, felt dawn, saw sun - set glow, *f* Loved and were loved, and now we lie

A.  
lived, felt dawn, saw sun - set glow, Loved and were loved, and now we lie

T.  
Loved and were loved, and now we lie

B.  
Loved and were loved, and now we lie

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

132

**molto rit.**

Timp.   
 B. D.   
 F. D.   
 Chimes   
 Glock.   
 S.   
 A.   
 T.   
 B.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.

in Flan - ders fields. Take up our quar - rel with the foe: To you from fail - ing hands we

*ff*   
*ff*   
*f*   
*ff*

**molto rit.**

135

Timp.

B. D.

F. D.

Chimes

Glock.

S.  
throw

A.  
throw

T.  
throw

B.  
throw

Pno.  
*fff*

Vln. I  
*pp*

Vln. II  
*pp*

Vla.

Vc.

Db.  
*p*

141

Timp.

B. D.

F. D.

Chimes

Glock.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

The torch; be yours to hold it

The torch; be yours to hold it

The torch; be yours to hold it

The torch; be yours to hold it

The torch; be yours to hold it

Timp. 
  
 B. D. 
  
 F. D. 
  
 Chimes 
  
 Glock. 
  
 S. 
  
 A. 
  
 T. 
  
 B. 
  
 Pno. 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Vc. 
  
 Db. 

155

Timp.

B. D.

F. D.

Chimes

Glock.

S.  
shall not sleep, though pop - pies grow \_\_\_\_\_ We shall

A.  
shall not sleep, though pop - pies grow \_\_\_\_\_ We shall

T.  
shall not sleep, though pop - pies grow \_\_\_\_\_ We shall

B.  
shall not sleep, though pop - pies grow \_\_\_\_\_ We shall

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

162

$\text{♩} = 30$

Timp.

B. D.

F. D.

Chimes

Glock.

S. *p*  
not sleep, In Flan - ders fields.

A.  
not sleep, In Flan - ders fields.

T.  
not sleep, In Flan - ders fields.

B.  
not sleep, In Flan - ders fields.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.