

The Star-Spangled Banner

The National Anthem of the United States of America

for SATB Chorus

Francis Scott Key

Arr. Joseph Gentry Stephens

slowly, with utmost reverence

* the audience should be directed to stand

Soprano
Oh_ say can you see, _____ by the dawn's ear - ly light, _____ what so proud - ly we

Alto
Oh_ say can you see, _____ by the dawn's ear - ly light, _____ what so proud - ly we

Tenor
Oh_ say can you see, _____ by the dawn's ear - ly light, _____ what so proud - ly we

Bass
Oh_ say can you see, _____ by the dawn's ear - ly light, _____ what so proud - ly we

9
S. hailed at the twi - light's last gleam - ing, _____ whose broad stripes and bright stars, _____

A. hailed at the twi - light's last gleam - ing, _____ whose broad stripes and bright stars, _____

T. hailed at the twi - light's last gleam - ing, _____ whose broad stripes and bright stars, _____

B. hailed at the twi - light's last gleam - ing, _____ whose broad stripes and bright stars, _____

16
S. _____ thro' the per - il - ous fight, _____ O'er the ram - parts we watched, were so ga - lant - ly

A. _____ thro' the per - il - ous fight, _____ O'er the ram - parts we watched, were so ga - lant - ly

T. _____ thro' the per - il - ous fight, _____ O'er the ram - parts we watched, were so ga - lant - ly

B. _____ thro' the per - il - ous fight, _____ O'er the ram - parts we watched, were so ga - lant - ly

23

S. stream - ing? And the rock - ets red glare, gave proof thro' the

A. stream - ing? And the rock - ets red glare, the bombs burst - ing in air, gave proof thro' the

T. stream - ing? And the rock - ets red glare, the bombs burst - ing in air, gave proof thro' the

B. stream - ing? And the rock - ets red glare, the bombs burst - ing in air, gave proof thro' the

30

S. night that our flag was still there. Ah

A. night that our flag was still there. Ah

T. night that our flag was still there. Oh, say, does that Star - span - gled Ban - ner yet

B. night that our flag was still there. Ah

37

S. free and the home of the brave.

A. free and the home of the brave.

T. wave, free and the home of the brave.

B. O'er the land of the free and the home of the brave.

Performance Note:

August 2003

Dynamic, tempo and other markings are intentionally omitted from unaccompanied works in order to allow each work to evolve in each performance. The lack of such markings harkens back to the traditions of chant and early choral styles in which melodic, harmonic and textual devices determined the interpretation of the overall work.

For more information about the composer and other choral music visit www.stephensmusic.com.