

# The Star-Spangled Banner

The National Anthem of the United States of America

for SATB Chorus

Arr. Joseph Gentry Stephens

slowly, with utmost reverence

\* the audience should be directed to stand

Soprano  
Oh\_ say can you see, \_\_\_\_\_ by the dawn's ear - ly light, \_\_\_\_\_ what so proud - ly we

Alto  
Oh\_ say can you see, \_\_\_\_\_ by the dawn's ear - ly light, \_\_\_\_\_ what so proud - ly we

Tenor  
Oh\_ say can you see, \_\_\_\_\_ by the dawn's ear - ly light, \_\_\_\_\_ what so proud - ly we

Bass  
Oh\_ say can you see, \_\_\_\_\_ by the dawn's ear - ly light, \_\_\_\_\_ what so proud - ly we

9  
S. hailed at the twi - light's last gleam - ing, \_\_\_\_\_ whose broad stripes and bright stars, \_\_\_\_\_

A. hailed at the twi - light's last gleam - ing, \_\_\_\_\_ whose broad stripes and bright stars, \_\_\_\_\_

T. hailed at the twi - light's last gleam - ing, \_\_\_\_\_ whose broad stripes and bright stars, \_\_\_\_\_

B. hailed at the twi - light's last gleam - ing, \_\_\_\_\_ whose broad stripes and bright stars, \_\_\_\_\_

16  
S. \_\_\_\_\_ thro' the per - il - ous fight, \_\_\_\_\_ O'er the ram - parts we watched, were so ga - lant - ly

A. \_\_\_\_\_ thro' the per - il - ous fight, \_\_\_\_\_ O'er the ram - parts we watched, were so ga - lant - ly

T. \_\_\_\_\_ thro' the per - il - ous fight, \_\_\_\_\_ O'er the ram - parts we watched, were so ga - lant - ly

B. \_\_\_\_\_ thro' the per - il - ous fight, \_\_\_\_\_ O'er the ram - parts we watched, were so ga - lant - ly

23

S. stream - ing? And the rock - ets red glare, \_\_\_\_\_ gave proof thro' the

A. stream - ing? And the rock - ets red glare, the bombs burst - ing in air, gave proof thro' the

T. stream - ing? And the rock - ets red glare, the bombs burst - ing in air, gave proof thro' the

B. stream - ing? And the rock - ets red glare, the bombs burst - ing in air, gave proof thro' the

30

S. night that our flag was still there. Ah

A. night that our flag was still there. Ah

T. night that our flag was still there. Oh, say, does that Star - span - gled Ban - ner - yet -

B. night that our flag was still there. Ah

37

S. \_\_\_\_\_ free \_\_\_\_\_ and the home of the brave.

A. \_\_\_\_\_ free \_\_\_\_\_ and the home of the brave.

T. wave, \_\_\_\_\_ free \_\_\_\_\_ and the home of the brave.

B. \_\_\_\_\_ O'er the land \_\_\_\_\_ of the free \_\_\_\_\_ and the home of the brave.

Performance Note:

August 2003

*Dynamic, tempo and other markings are intentionally omitted from unaccompanied works in order to allow each work to evolve in each performance. The lack of such markings harkens back to the traditions of chant and early choral styles in which melodic, harmonic and textual devices determined the interpretation of the overall work.*

For more information about the composer and other choral music visit [www.stephensmusic.com](http://www.stephensmusic.com).