

What Wondrous Walk of Feet and Wing

SATB Chorus

Ingrid Showalter Swift

Joseph Gentry Stephens

PART ONE

SOPRANO
What won - drous walk of feet and wing, What laugh - ter ri - co - chets_

ALTO
What won - drous walk of feet and wing, What laugh - ter ri - co - chets

TENOR
What won - drous walk of feet and wing, What laugh - ter ri - co - chets

BASS
What won - drous walk of feet and wing, What laugh - ter ri - co - chets

5
S. off the hills, What hope of white bird - ed flight am I, This heart_ knows_

A. off the hills, hope of white bird - ed flight am I, This heart knows_

T. off the hills, What hope of white bird - ed flight am I, This heart knows_

B. off the hills, hope of white bird - ed flight am I, This heart_ knows_

9
S. bound - less thrills. The sea is mine and so the shore, The moun - tains all_

A. bound - less thrills. The sea is mine and so the shore, The moun - tains all_

T. bound - less thrills. The sea is mine and so the shore, The moun - tains all_

B. bound - less thrills. The sea is mine and so the shore, The moun - tains all

13

S. know my name, and from small - est frog to the larg - est beast I am for - ev - er, for -

A. know my name, small - est frog to the larg - est beast

T. know my name, and small - est frog to the larg - est beast

B. know my name, small - est frog to the larg - est beast I am for -

18

S. ev - er fame. I kiss the sky,

A. for - ev - er fame. I em - brace the fog, I blow kiss-es to all four winds,

T. for - ev - er fame.

B. ev - er fame.

24

A little slower to the end

S. In mer - ry thanks and joy - ful dance for the fab - u - lous odd - i - ty of all things.

A. In mer - ry thanks and joy - ful dance_ odd - i - ty of all things.

T. and joy - ful dance for the fab - u - lous odd - i - ty of all things.

B. and joy - ful dance odd - i - ty of all things.

30 PART TWO

S. To-day the hawk and I are one, So to the leaf and flower, I am the

A. To-day the hawk and I are one, So to the leaf and flower, I am the

T. To-day the hawk and I are one, So to the leaf and flower, I am the

B. To-day the hawk and I are one, So to the leaf and flower, I am the

35

S. sand be - tween his toes and the clock as it tolls the hour. Kiss, kiss deep the

A. sand be - tween his toes and the clock as it tolls the hour. Kiss, kiss deep the

T. sand be - tween his toes and the clock as it tolls the hour. Kiss, kiss deep the

B. sand be - tween his toes and the clock as it tolls the hour. Kiss, kiss deep the

41

S. sweet ser - en - di - pi - ty for it's all we real - ly have, _____

A. sweet ser - en - di - pi - ty for it's all we real - ly have, _____

T. sweet for it's all we real - ly have, _____

B. sweet of proof of pure se -

46

S. _____ Thank you sky, Thank you wind, _

A. _____ and a dri - ver for all lands. _ Thank you sky, Thank you wind, _

T. _____ Thank you sky, Thank you wind, _

B. re - ni - ty Thank you sky, Thank you wind, _

51

S. _____ Thank you Wa - ter and Fire, and Life.

A. _____ Thank you Wa - ter and Fire,

T. _____ Thank you Wa - ter and Fire, and Wo - man

B. _____ Thank you Wa - ter and Fire, Thank you Man

56

S. For the joys and pains, the loss - es and gains, that make up each and

A. For the joys and pains, the loss - es and gains, that make up each and

T. For the joys and pains, the loss - es and gains, that make up each and

B. _____

61

S. ev - ery life.

A. ev - ery life.

T. ev - ery life.

B. each and ev - ery life.

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Performance Note:

Dynamic, tempo and other markings are intentionally omitted from unaccompanied works in order to allow each work to evolve in each performance. The lack of such markings harkens back to the traditions of chant and early choral styles in which melodic, harmonic and textual devices determined the interpretation of the overall work.

For more information about the composer and other choral music visit www.stephensmusic.com.