

II. Requiem

You Having Walked This Earth

Ingrid Showalter Swift

Joseph Gentry Stephens

$\text{♩} = 85$

Soprano
You hav - ing walked this earth born pain of our pain laugh - ter of our

Alto
You hav - ing walked this earth born pain of our pain laugh - ter of our

Tenor
You hav - ing walked this earth born pain of our pain laugh - ter of our

Bass
You hav - ing walked this earth born pain of our pain laugh - ter of our

5
laugh. ter hav - ing ta - sted wine and bread and felt loss and fear as we do You be - ing

laugh. ter hav - ing ta - sted wine and bread and felt loss and fear as we do You be - ing

laugh. ter hav - ing ta - sted wine and bread and felt loss and fear as we do You be - ing

laugh. ter hav - ing ta - sted wine and bread and felt loss and fear as we do You be - ing

10
son and Lord child suck - led and weaned as we You walk - ing on two legs

son and Lord child suck - led and weaned as we You walk - ing on two legs

son and Lord child suck - led and weaned as we You walk - ing on two legs

son and Lord child suck - led and weaned as we as ours are legs

15

You have been killed and hung in pain we can - not know You have ris - en and will for - ev - er
 You have been killed and hung in pain we can - not know You have ris - en and will for - ev - er
 You have been killed and hung in pain we can - not know You have ris - en and will for - ev - er
 You have been killed and hung in pain we can - not know You have ris - en and will for - ev - er

20

Slowing ♩ = 65

rise _____ Heir to all _____ love _____
 rise _____ Heir to all _____ love _____
 for ev - er rise from the fire of their ha - tred heir to all _____
 for - ev - er rise _____ heir to all _____

25 Soprano solo

♩ = 80

to the Kind - dom of Heaven once more our
 to rule as on - ly one who has born
 to rule as on - ly one who has born
 love to rule as on - ly one who has born
 love to rule as on - ly one who has born

29

blood in his veins Pro-
 and tast - ed our joys and an - xi - e - ties can rule
 and tast - ed our joys and an - xi - e - ties can rule
 and tast - ed our joys and an - xi - e - ties can rule
 and tast - ed our joys and an - xi - e - ties can rule

32

tect - ing us, de - fend - ing us to the Fath - er as we now un - der stand

stands

un - der

who

You

*All notes to be held for the full measure as they enter resulting in a 16 note cluster.

Very slow

♩ = 35

Tempo I

♩ = 85

36

Two yet one in Power and the e - ter - nal know - ing That we for - given and

Glo - ry, Pow - er Power and the e - ter - nal know - ing That we for - given and

Glo - ry, Pow - er Power and the e - ter - nal know - ing That we for -

Two yet one in Power and the e - ter - nal know - ing

39

loved ev - er more can stoop and pray for your for -giv - ness ev - ery day

loved ev - er more can stoop and pray for your for -giv - ness ev - ery day

given and loved ev - er more can stoop and pray for your for -giv - ness ev - ery day

given and loved ev - er more can stoop and pray for your for -giv - ness ev - ery day

42

Glo - ry from here That we must fear the fur - y fires no more

Glo - ry from here That we must fear the fur - y fires no more

Glo - ry from here we fear fur - y fires no more

Glo - ry from here we fear fur - y fires no more

45

We hum - bly thank the Fath - er for the Son, The Son for the sac - ri - fice, and

We hum - bly thank the Fath - er for the Son, The Son for the sac - ri - fice, and

We hum - bly thank the Fath - er for the Son, The Son for the sac - ri - fice, and

We hum - bly thank the Fath - er for the Son, The Son for the sac - ri - fice, and

47

cel - e - brate in song and life The ex - tra or - di - na - ry Glo_ ry of all_ that has gone be - fore

cel - e - brate in song and life The ex - tra or - di - na - ry Glo_ ry of all_ that has gone be - fore

cel - e - brate in song and life The ex - tra or - di - na - ry Glo_ ry of all_ that has gone be - fore

cel - e - brate in song and life The ex - tra or - di - na - ry Glo_ ry of all_ that has gone be - fore

50

Musical score for measures 50-51. It features four staves: a vocal line and three piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 6/4. The lyrics are: "Look - ing with op - en hearts _____ and wide eyes to". The piano accompaniment includes a prominent bass line with a sustained note in the left hand and chords in the right hand.

52

Musical score for measures 52-53. It features four staves: a vocal line and three piano accompaniment staves (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "that is yet to come of your Glo - ry" and "all _____ A - - men.". The piano accompaniment features a sustained bass line with chords in the right hand.

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Performance Note:

Dynamic, tempo and other markings are intentionally omitted from unaccompanied works in order to allow each work to evolve in each performance. The lack of such markings harkens back to the traditions of chant and early choral styles in which melodic, harmonic and textual devices determined the interpretation of the overall work.

For more information about the composer and other choral music visit www.stephensmusic.com.