

# II. Requiem

## You Having Walked This Earth

Ingrid Showalter Swift

Joseph Gentry Stephens

$\text{♩} = 85$

Soprano  
You hav - ing walked this earth — born pain — of our pain laugh - ter of our laugh - ter hav - ing

Alto  
You hav - ing walked this earth — born pain of our pain laugh - ter of our laugh - ter hav - ing

Tenor  
You hav - ing walked this earth born pain — of our pain laugh - ter of our laugh - ter hav - ing

Bass  
You hav - ing walked this earth born pain — of our pain laugh - ter of our laugh - ter hav - ing

6

ta - sted wine and bread and felt loss and fear — as we do You be - ing son and Lord child

ta - sted wine and bread and felt loss and fear — as we do You be - ing son and Lord child

ta - sted wine and bread and felt loss and fear as we do You be - ing son and Lord child

ta - sted wine and bread and felt loss and fear as we do You be - ing son and Lord child

11

suck - led and weaned as we — You walk - ing on two legs — You have been killed and hung in pain we

suck - led and weaned as we — You walk - ing on two legs — You have been killed and hung in pain we

suck - led and weaned as we — You walk - ing on two legs — You have been killed and hung in pain we

suck - led and weaned as we — as ours are — legs You have been killed and hung in pain we

can - not know You have ris - en and will for - ev - er rise \_\_\_\_\_ Heir to all \_\_\_\_

can - not know You have ris - en and will for - ev - er rise \_\_\_\_\_ Heir to all \_\_\_\_

can - not know You have ris - en and will for - ev - er for ev - er rise from the fire of their ha - tred

can - not know You have ris - en and will for - ev - er for - ev - er rise \_\_\_\_\_

Freely

♩ = 80

Soprano solo

to the Kind - dom of Heaven once more our blood in his veins

love \_\_\_\_\_ to rule as on - ly one who has born \_\_\_\_\_ and

love \_\_\_\_\_ to rule as on - ly one who has born \_\_\_\_\_ and

heir to all \_\_\_\_ love \_\_\_\_\_ to rule as on - ly one who has born \_\_\_\_\_ and

heir to all \_\_\_\_ love \_\_\_\_\_ to rule as on - ly one who has born \_\_\_\_\_ and

30

Pro - tect - ing us, de - fend - ing us to the Fath - er as  
 tast - ed our joys\_ and an - xi - e - ties can rule\_ stands\_

tast - ed our joys\_ and an - xi - e - ties can rule\_ un - der\_

tast - ed our joys\_ and an - xi - e - ties can rule\_ who

tast - ed our joys\_ and an - xi - e - ties can rule\_ You

35

(All notes sustained divisi) *Very slow* ♩ = 30 *Tempo I* ♩ = 85

we now un - der stand

Two yet one in Power and the e - ter - nal know - ing That we for - given and

Glo - ry, Pow - er Power and the e - ter - nal know - ing That we for - given and

Glo - ry, Pow - er Power and the e - ter - nal know - ing That we for

Two yet one in Power and the e - ter - nal know - ing

39

loved\_ ev - er more can stoop and pray for your for giv - ness ev - ery day Glo - ry from here\_ That we must fear the

loved\_ ev - er more can stoop and pray for your for giv - ness ev - ery day Glo - ry from here\_ That we must fear the

given and loved ev - er more can stoop and pray for your for giv - ness ev - ery day Glo - ry from here\_ we fear

given and loved ev - er more can stoop and pray for your for giv - ness ev - ery day Glo - ry from here\_ we fear

44

fur-y fires no more We hum-bly thank the Fath-er for the Son, The Son for the sac-ri-fice, and cel-e-brate in song and life The ex-tra

fur-y fires no more We hum-bly thank the Fath-er for the Son, The Son for the sac-ri-fice, and cel-e-brate in song and life The ex-tra

fur-y fires no more We hum-bly thank the Fath-er for the Son, The Son for the sac-ri-fice, and cel-e-brate in song and life The ex-tra

fur-y fires no more We hum-bly thank the Fath-er for the Son, The Son for the sac-ri-fice, and cel-e-brate in song and life The ex-tra

48

or - di - na - ry Glo - ry of all that has gone be - fore Look - ing with op - en

or - di - na - ry Glo - ry of all that has gone be - fore Look - ing with op - en

or - di - na - ry Glo - ry of all that has gone be - fore Look - ing with

or - di - na - ry Glo - ry of all that has gone be - fore Look - ing with

*Slowing*

♩ = 65

51

that is yet to come of your Glo - ry

hearts and wide eyes to all A - men.

hearts and wide eyes to all A - men.

op - en hearts and wide eyes to all A - men.

op - en hearts and wide eyes to all A - men.