

3. Zeitgeist

for SATB Chorus, Two Pianos, and Strings

Joseph Gentry Stephens

$\text{♩} = 30 / \text{♩} = 60$

Begin JFK Cue #1 - "For we are opposed..."

SOPRANO *mf* Now

ALTO *mf* Now

TENOR *mf* Now

BASS *mf* Now

Piano 1 *8vb*

Piano 2 *8vb*

Use the flat hand on the lowest mass of keys for an effect of a distant rumble. Sustained throughout.

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

11

End JFK Cue #1 - "...instead of armies by day."

Begin JFK Cue #2 - "It is a system..."

S. I am be - come death, *cresc.* the des -

A. I am be - come death, *cresc.* the des -

T. I am be - come death, *cresc.* the des -
I am, Now

B. I am, Now *cresc.*

Pno.1

Pno.2

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

19

End JFK Cue #2 - "...no secret is revealed."

S. troy - - er of worlds. *f*

A. troy - - er of worlds. *f*

T. troy - - er of *f* worlds.

B. *f*

Pno.1 *f* Starting at the bottom of the keyboard, unleash Hell upon the piano with hands together at first, then spreading to a distance of about a 7th. - using a frenzied mass of notes - following the gliss line to the top of the keyboard and back down to the lowest keys. Ad libitum.

Pno.2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

23

S.
A.
T.
B.
Pno.1
Pno.2
Vln. I
Vln. II
Vla.
Vc.
Db.

cresc.

decresc.

decresc.

decresc.

decresc.

27

S.

A.

T.

B.

Pno.1

Pno.2

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

Continue rumbling in the lowest octave with both hands.

8^{vb}