

Laugh You Fool

for SATB chorus

Ingrid Showalter Swift

Joseph Gentry Stephens

Not too fast

SOPRANO
Laugh you fool if you will at me. Laugh the laugh of the ar - ro - gant

ALTO
Laugh you fool if you will at me. Laugh the laugh of the ar - ro - gant

TENOR
Laugh you fool if you will at me. Laugh the laugh of the ar - ro - gant

BASS
Laugh you fool if you will at me. Laugh the laugh of the ar - ro - gant

7

and the haugh - ty. So wrapped are you in cash - meres, pash - mi - nas and

and the haugh - ty. So wrapped are you in cash - meres, pash - mi - nas and

and the haugh - ty. So wrapped are you in cash - meres, pash - mi - nas and

and the haugh - ty. So wrapped are you in cash - meres, pash - mi - nas and

13

slower and softer

silks. You can laugh while I in cot - tons and lin - ens will strive to a - chieve

silks. You can laugh while I in cot - tons and lin - ens will strive to a - chieve

silks. You can laugh while I in cot - tons and lin - ens will strive to a - chieve

silks. You You can laugh while I in cot - tons and lin - ens will strive to a - chieve

some - thing it has not yet oc - curred to you to va - lue _____ a

some - thing it has not yet oc - curred to you to va - lue _____ a

some - thing it has not yet oc - curred to you to va - lue _____ a

some - thing it has not yet oc - curred to you to va - lue _____ a

well dressed beau - ti - ful soul.

well dressed beau - ti - ful soul.

well dressed beau - ti - ful beau - ti - ful soul.

well dressed beau - ti - ful soul.

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Performance Note:

Dynamic, tempo and other markings are intentionally omitted from unaccompanied works in order to allow each work to evolve in each performance. The lack of such markings harkens back to the traditions of chant and early choral styles in which melodic, harmonic and textual devices determined the interpretation of the overall work.

For more information about the composer and other choral music visit www.stephensmusic.com.