

my silence now speaks for me

for SATB chorus

Ingrid Showalter Swift

Joseph Gentry Stephens

*Empty measures are to indicate a pause and not to be counted literally.

Soprano
too much for words to hold too long for an - y stan - za

Alto
too much for words to hold too long for an - y stan - za

Tenor
too much for words to hold too long for an - y stan - za

Bass
too much for words to hold too long for an - y stan - za

7
S.
too wide for an - y mar - gins not e - nough hours in the day

A.
too wide for an - y mar - gins not e - nough hours in the day

T.
too wide for an - y mar - gins not e - nough hours in the day

B.
too wide for an - y mar - gins not e - nough hours in the day

14
S.
pa - tience too short I lay it down that in si - lence

A.
pa - tience too short I lay it down that in si - lence

T.
pa - tience too short I lay it down that in si - lence what

B.
pa - tience too short I lay it down that in si - lence what

22

S. stan - zas, mar - gins, and

A. stan - zas, mar - gins, and

T. is be - yond all words.

B. is be - yond all words.

25

S. hours can be heard

A. hours can be heard

T. can at long last be heard

B. be heard

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