

Tenebrae Factae Sunt

SATB Chorus

2008 Revision

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Broad

SOPRANO
fac - tae sunt, Te - ne - brae fac - tae sunt,

ALTO
fac - tae sunt, Te - ne - brae fac - tae sunt,

TENOR
Te - ne - brae fac - tae sunt, Te - ne - brae fac - tae sunt,

BASS
Te - ne - brae fac - tae sunt, fac - tae sunt,

5 **a little faster**

no -

Je - sum Ju - dae - i: ho - ram no -

Cru - ci - fi - xis - sent Je - sum Ju - dae - i: et cir - ca ho - ram no -

dum Cru - ci - fi - xis - sent Je - sum Ju - dae - i: et cir - ca ho - ram no -

11 **Ah**

nam

nam ex - cla - ma - vit Je - sus vo - ce ma - gna:

nam Je - sus vo - ce

nam Je - sus vo - ce

18

ex-cla-ma - vit Je - sus vo - ce ma - gna:
 ex-cla-ma - vit Je - sus vo - ce ma - gna:
 ex-cla-ma - vit Je - sus vo - ce ma - gna: De - us me - us
 ex-cla-ma - vit Je - sus vo - ce ma - gna: De - us me - us

24

et in - cli - na - to ca - pi - te e - mi - sit spi - ri -
 ut quid me de - re - li - qui - sti? in - cli - na - to ca - pi - te e - mi - sit spi - ri -
 ut quid me de - re - li - qui - sti? in - cli - na - to ca - pi - te e - mi - sit spi - ri -

30

Ex - cla - mans_ Je - sus vo - ce ma - gna a - it:
 tum. Ex - cla - mans_ Je - sus vo - ce ma - gna a - it: Pa -
 tum. Pa - - ter,
 tum. Pa - - ter,

37

tu - as com - men - do spi - ri - tum me - um.

ter, tu - as com - men - do spi - ri - tum me - um.

tu - as com - men - do spi - ri - tum me - um.

in ma - nus tu - as com - men - do spi - ri - tum me - um.

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Performance Note:

Dynamic, tempo and other markings are intentionally omitted from unaccompanied works in order to allow each work to evolve in each performance. The lack of such markings harkens back to the traditions of chant and early choral styles in which melodic, harmonic and textual devices determined the interpretation of the overall work.

For more information about the composer and other choral music visit www.stephensmusic.com.