

the gospel of thomas

for SATB chorus, piano, and strings

joseph gentry stephens

♩ = 60

Soprano

Alto

Tenor

Bass

Piano

mp sustained

♩ = 60

all strings-no vibrato

Violin I

mp

Violin II

mp

Viola

mp

Violoncello

mp

Contrabass

8

S.
A.
T.
B.

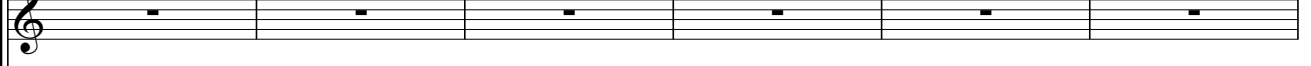
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf


Detailed description: This page of a musical score, numbered '2' at the top left and '8' at the top of the first staff, features a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by four staves, each with a whole rest in every measure. The piano accompaniment (Pno.) consists of two staves; the right hand plays a continuous eighth-note arpeggiated figure, while the left hand has whole rests. The string ensemble includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I and Viola play sustained notes with hairpins, while Violin II, Violoncello, and Contrabass play sustained notes with hairpins and some rhythmic movement. A dynamic marking of *mf* is placed below the Contrabass staff.

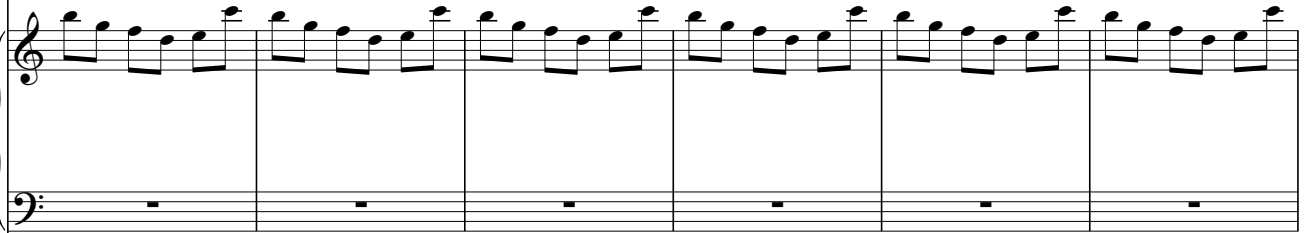
14


S. 


A. 


T. 


B. 


Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

20

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

rit.

S.

A.

T.

B.

Pno.

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 ♩ = 70 approx. as a recitative

S. *p*
oo

A. (alto solo)
These are the se-cret say - ings which the liv - ing Je - sus spoke and which Di - dy - mos Ju - das Tho - mas wrote down.

T. *p*
oo

B. *p*
oo

Pno.

♩ = 70 approx. as a recitative

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 50

36

S.

A.

T.

B.

Pno.

♩ = 50

Vln. I

Vln. II

Vla.

Vc.

Cb.

41 $\text{♩} = 60$ accel. rit.

S. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

A. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

T. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Pno. (sustained)

Vln. I $\text{♩} = 60$ accel. rit.

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

47

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

S.

Musical staff for Soprano (S.) with a whole rest in 5/4 time.

A.

Musical staff for Alto (A.) with a whole rest in 5/4 time.

T.

Musical staff for Tenor (T.) with a whole rest in 5/4 time.

B.

Musical staff for Bass (B.) with a whole rest in 5/4 time.

Pno.

Musical staff for Piano (Pno.) with a melodic line in 5/4 time.

Vln. I

Musical staff for Violin I (Vln. I) with a whole rest in 5/4 time.

Vln. II

Musical staff for Violin II (Vln. II) with a whole rest in 5/4 time.

Vla.

Musical staff for Viola (Vla.) with a whole rest in 5/4 time.

Vc.

Musical staff for Violoncello (Vc.) with a whole rest in 5/4 time.

Cb.

Musical staff for Contrabass (Cb.) with a whole rest in 5/4 time.

57

S. *mf*

A.

T.

B.

Pno. *mp*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

61

S.  the King-dom is in-side of you, you are the sons of the liv-ing Fa-ther.

A. 

T. 

B. 

Pno. 

Vln. I 

Vln. II 

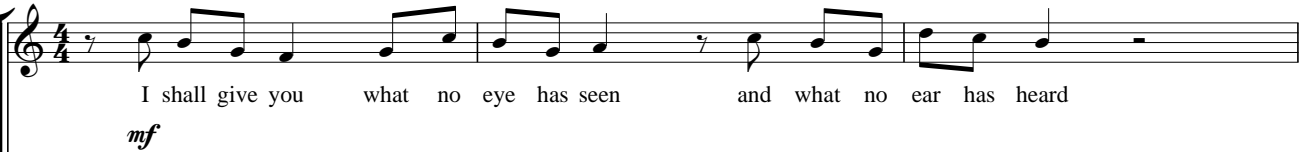
Vla. 


Vc. 

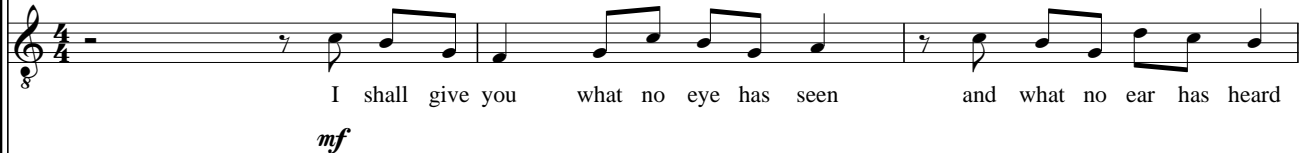
Cb. 

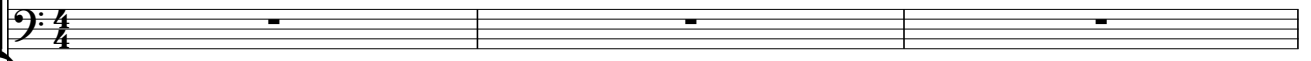
The musical score is for a choral and instrumental ensemble. It features a vocal line with lyrics and a piano accompaniment. The score is written in 5/4 time and consists of 61 measures. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cello (Cb.). The lyrics are: "the King-dom is in-side of you, you are the sons of the liv-ing Fa-ther." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The violin parts have long, sustained notes. The viola, violoncello, and cello parts are mostly silent.

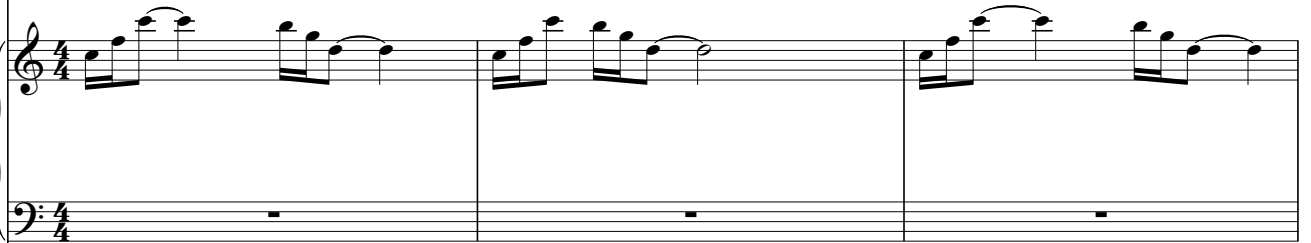
65

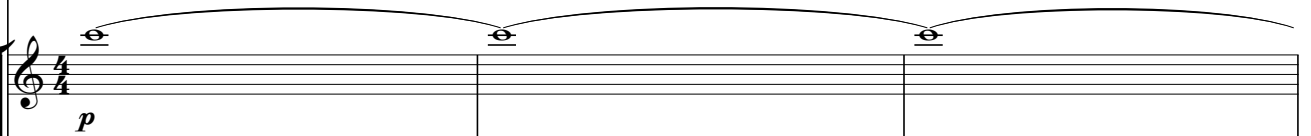
S.  I shall give you what no eye has seen and what no ear has heard
mf

A. 


T.  I shall give you what no eye has seen and what no ear has heard
mf

B. 

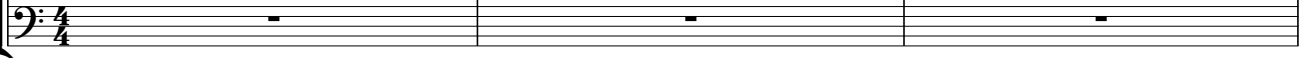
Pno. 

Vln. I  *p*

Vln. II  *p*

Vla.  *p*

Vc.  *p*

Cb. 

68

S. and what no hand_____ has touched and what has ne - ver

A.

T. and what no hand_____ has touched and what has

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

S. oc - curred to the hu - man mind_ . He who will drink from my *f*

A. He who will drink from my *f*

T. ne - ver oc curred to the hu - man mind_ He who will drink from my *f*

B. He who will drink from my *f*

Pno. *8^{va}*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

74

S. mouth will be- come like me and I my - self shall be- come
cresc.

A. mouth will be- come like me and I my - self shall be- come
cresc.

T. mouth will be- come like me and I my - self shall be- come
cresc.

B. mouth will be- come like me cresc. and I my - self shall be- come

(8)

Pno.

Vln. I cresc.

Vln. II cresc.

Vla. cresc.

Vc. cresc.

Cb. cresc.

79

S. he. decresc.

A. he. decresc.

T. he. decresc.

B. he. decresc.

Pno.

Vln. I decresc. p

Vln. II decresc. p

Vla. decresc. p

Vc. decresc. p

Cb. decresc. p

85

S. *mf* It is I who am the light which is a -

A. *mf* It is I who am the light which is a -

T. *mf* It is I who am the light which is a -

B. *mf* It is I who am the light which is a -

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

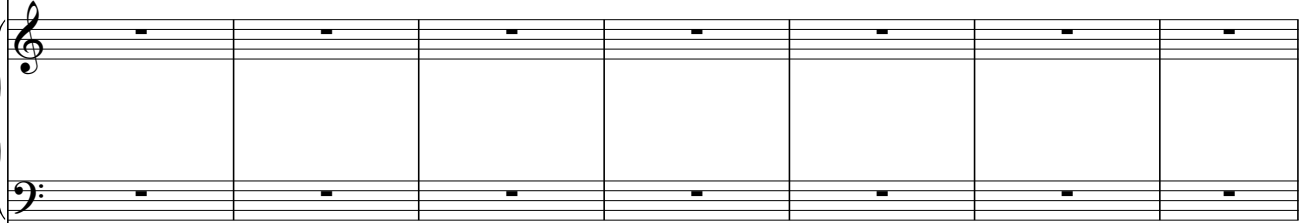
91

S. 
bove them all. It is I who am the All._____

A. 
bove them all. It is I who am the All._____

T. 
bove them all. It is I who am the All._____

B. 
bove them all. It is I who am the All._____

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

98

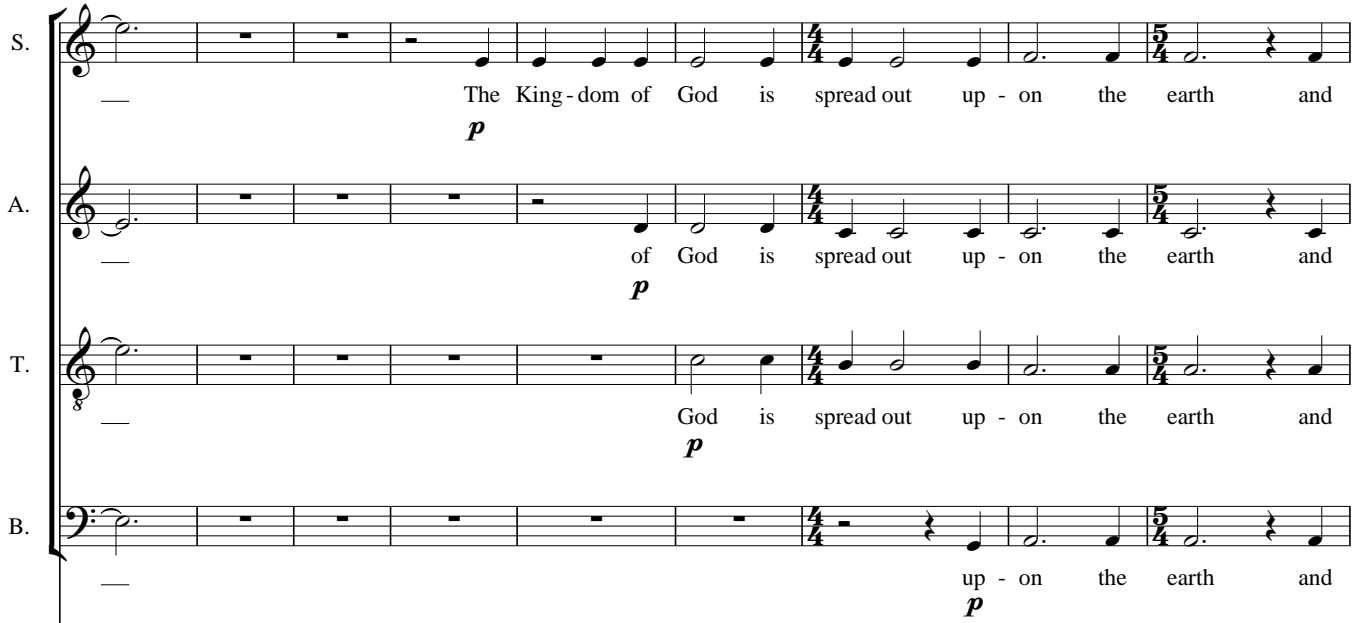
♩ = 40

S. *p* The King - dom of God is spread out up - on the earth and

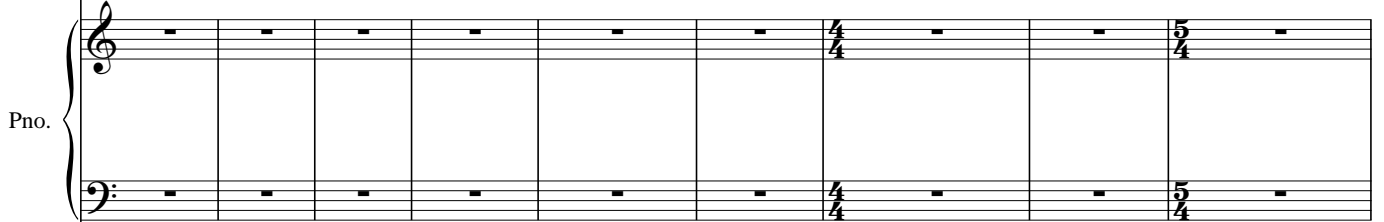
A. *p* of God is spread out up - on the earth and

T. *p* God is spread out up - on the earth and

B. *p* up - on the earth and



Pno.



♩ = 40

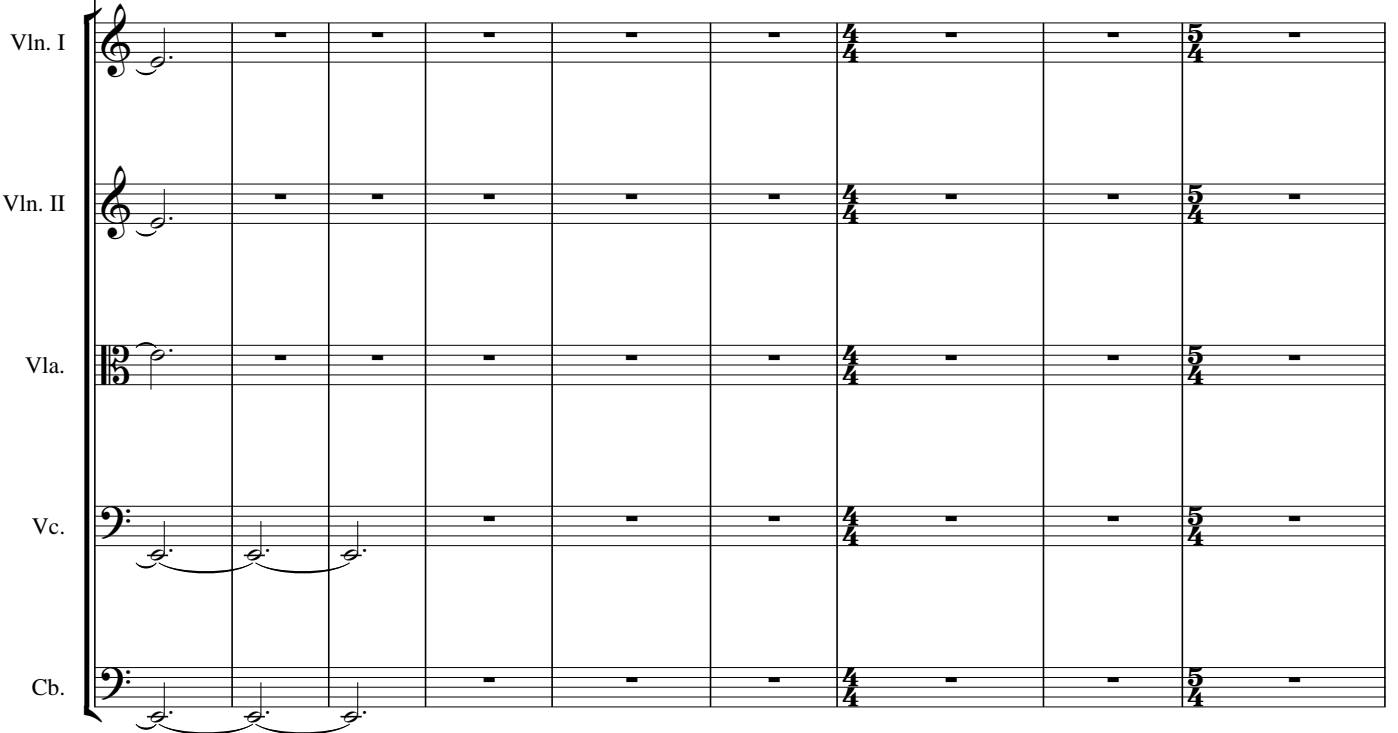
Vln. I

Vln. II

Vla.

Vc.

Cb.



107

♩ = 60

S. you do not see it.

A. you do not see it.

T. you do not see it.

B. you do not see it.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 60

114

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

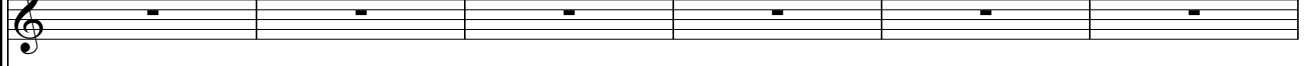
Vla.

Vc.

Cb.

Musical score for measures 114-119. The score includes vocal parts (Soprano, Alto, Tenor, Bass), Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *mp* and *mf*.

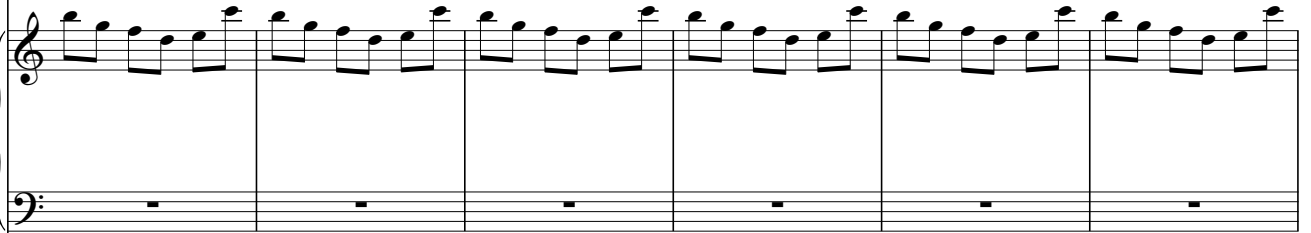
120


S. 

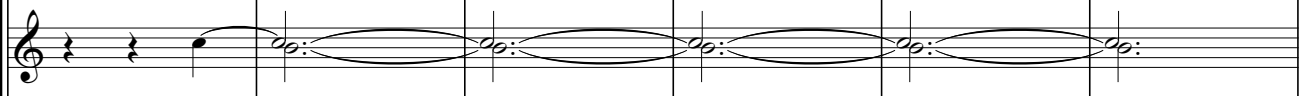
A. 


T. 


B. 


Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

♩ = 40

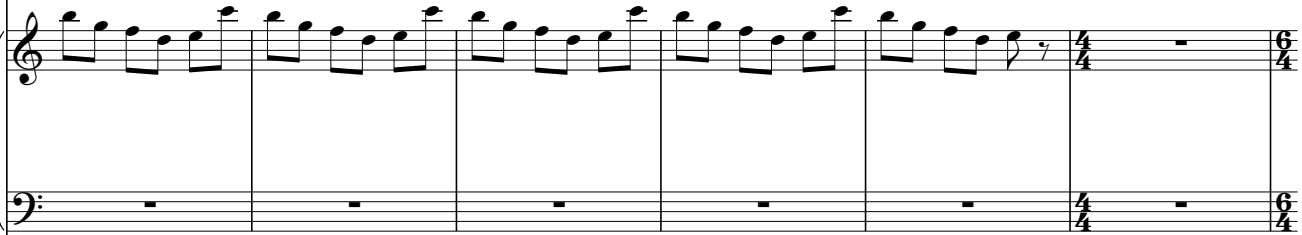
126

S.  Split a
p


A.  Split a
p


T.  Split a
p


B.  Split a
p


Pno. 


♩ = 40

Vln. I 

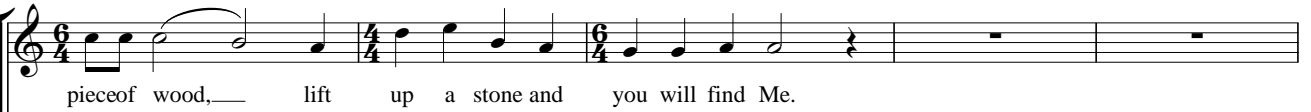
Vln. II 

Vla. 

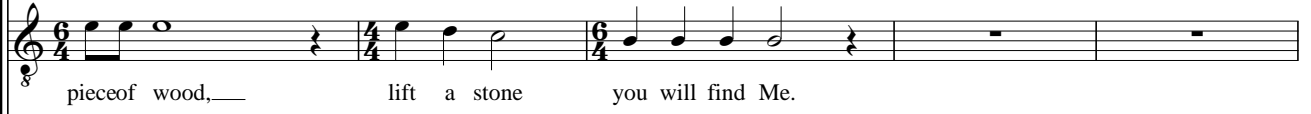
Vc. 

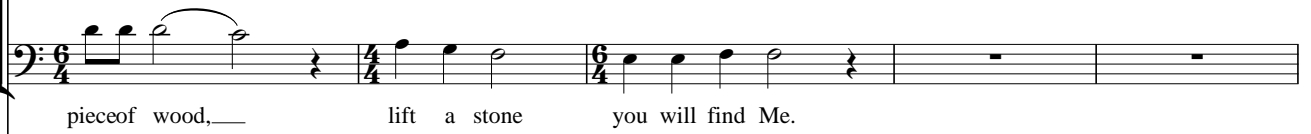
Cb. 

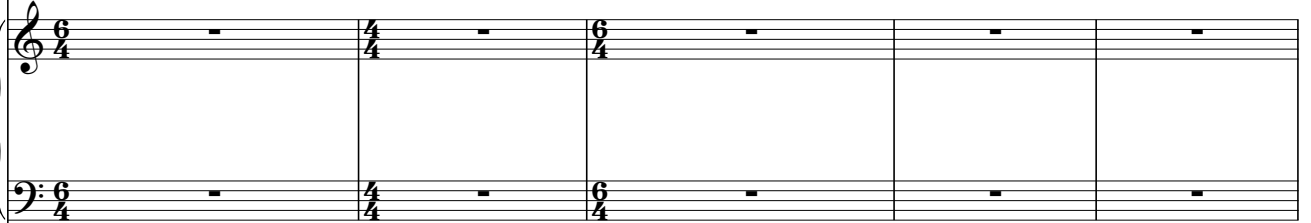
132

S.  *pieceof wood, lift up a stone and you will find Me.*


A.  *pieceof wood, lift up a stone you will find Me.*

T.  *pieceof wood, lift a stone you will find Me.*


B.  *pieceof wood, lift a stone you will find Me.*

Pno. 

Vln. I  *p*

Vln. II  *p*

Vla.  *p*

Vc.  *p*

Cb.  *p*

137 $\text{♩} = 50$ rit.

S.

A.

T.

B.

Pno.

Vln. I $\text{♩} = 50$ rit.

Vln. II

Vla.

Vc.

Cb.