

the gospel of thomas

for SATB Chorus, Strings and Piano

Joseph Gentry Stephens

$\text{♩} = 60$

Soprano

Alto

Tenor

Bass

Piano

mp sustained

$\text{♩} = 60$ All strings-little to no vibrato

Violin I

mp

Violin II

mp

Viola

mp

Violoncello

mp

Contrabass

8

S.
A.
T.
B.

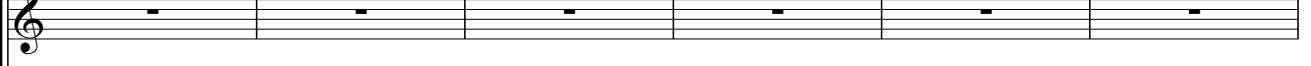
Pno.


Vln. I
Vln. II
Vla.
Vc.
Cb.

mf


Detailed description: This page of a musical score, labeled '2' at the top left, contains measures 8 through 13. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays sustained notes with long slurs, indicating a slow or sustained texture. A dynamic marking of *mf* (mezzo-forte) is present at the bottom of the page.

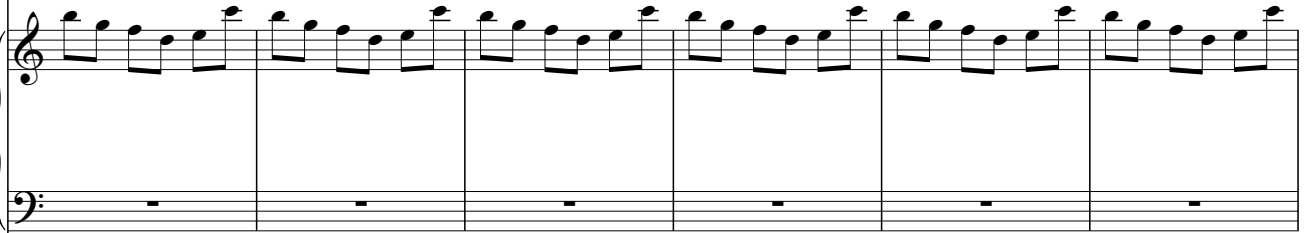
14


S. 


A. 


T. 

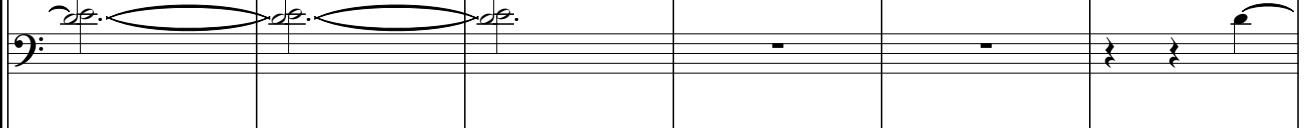
B. 


Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

20

S.
A.
T.
B.

Pno. rubato

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 20 and 21. It features seven staves: four vocal staves (Soprano, Alto, Tenor, Bass), a grand piano (Pno.) staff, and three string staves (Violin I, Violin II, Viola, Violoncello, and Contrabass). The key signature is B-flat major (one flat) and the time signature is 4/4. Measures 20 and 21 are marked with a repeat sign. In measure 21, the piano part is marked 'rubato'. The vocal parts are mostly rests, with some notes in measure 21. The string parts play sustained notes with long slurs, indicating a slow, expressive performance style.

26

rit.

S.

A.

T.

B.

Pno.

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 ♩ = 70 approx. as a recitative

S. *p*
oo

A. (alto solo)
These are the se-cret say - ings which the liv - ing Je - sus spoke and which Di - dy - mos Ju - das Tho - mas wrote down.

T. *p*
oo

B. *p*
oo

Pno.

♩ = 70 approx. as a recitative

Vln. I

Vln. II

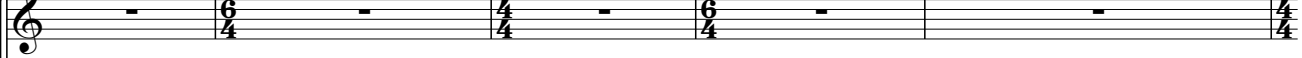
Vla.

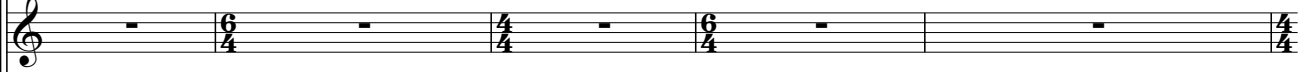
Vc.

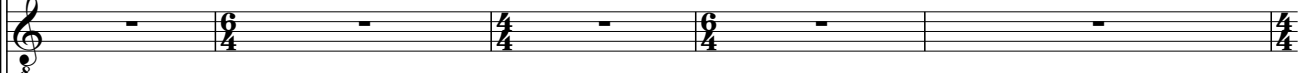
Cb.

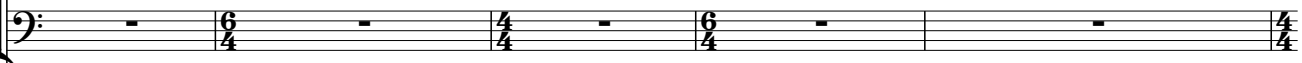
♩ = 50

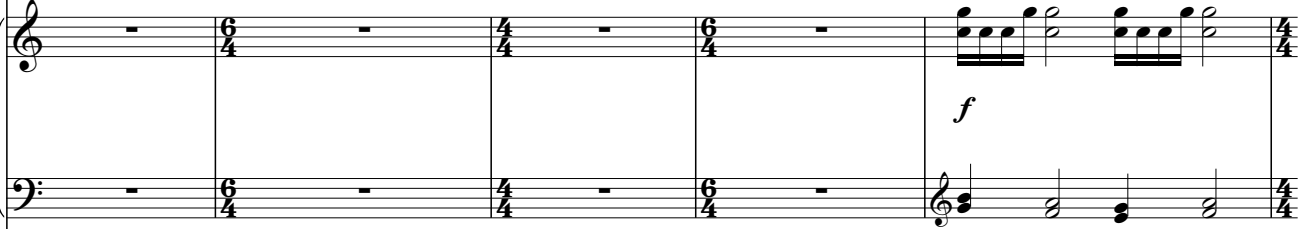
36

S. 

A. 

T. 

B. 

Pno. 

♩ = 50

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

41 $\text{♩} = 60$ accel. rit.

S. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

A. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

T. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Pno. (sustained)

Vln. I $\text{♩} = 60$ accel. rit.

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

47

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

S.
A.
T.
B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

57

S. *mf*

A.

T.

B.

Pno. *mp*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

61

S.  the King-dom is _____ in - side of you, you are the sons of the liv - ing Fa - ther.

A. 

T. 

B. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

64

S. *mf* I shall give you what no eye has seen and what no

A.

T. *mf* I shall give you what no eye has seen

B.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

67

S. ear has heard and what no hand has

A.

T. and what no ear has heard and what no hand

B.

Pno.

Vln. I

Vln. II


Vla.

Vc.

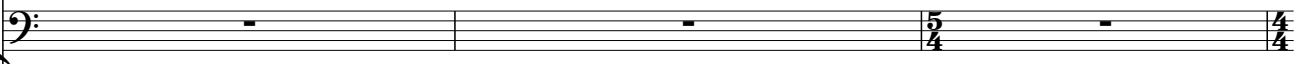
Cb.

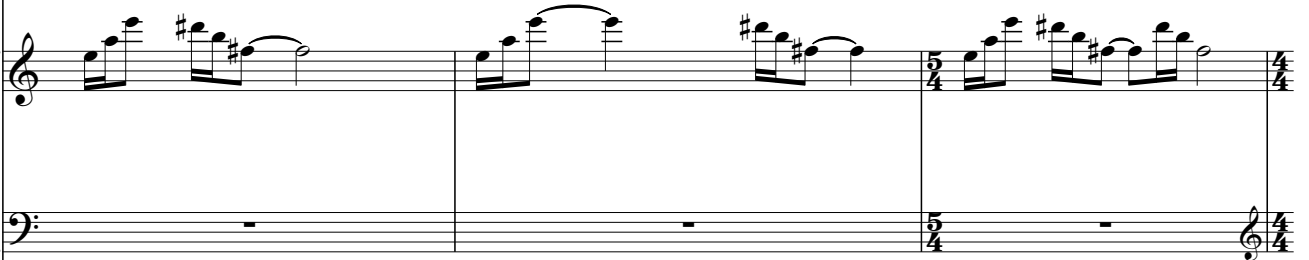
70

S.  *touched and what has ne-ver oc- curred to the hu-man mind.*


A. 

T.  *has touched and whathas ne - ver oc - curred to the hu-man mind.*

B. 

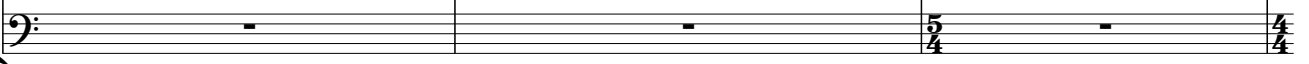
Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

73

S. *f* He who will drink from my mouth will be - come like me and *cresc.*

A. *f* He who will drink from my mouth will be - come like me and *cresc.*

T. *f* He who will drink from my mouth will be - come like me and *cresc.*

B. *f* He who will drink from my mouth will be - come like me *cresc.* and

Pno. *8va*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

77

S. I my - self shall be - come_ he.
decresc.

A. I my - self shall be - come_ he.
decresc.

T. I my - self shall be - come_ he.
decresc.

B. I my - self shall be - come_ he.
decresc.

Pno. (8)

Vln. I cresc.
decresc.

Vln. II cresc.
decresc.

Vla. cresc.
decresc.

Vc. cresc.
decresc.

Cb. cresc.
decresc.
p

82

S. *mf* It is I who am the

A. *mf* It is I who am the

T. *mf* It is I who am the

B. *mf* It is I who am the

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

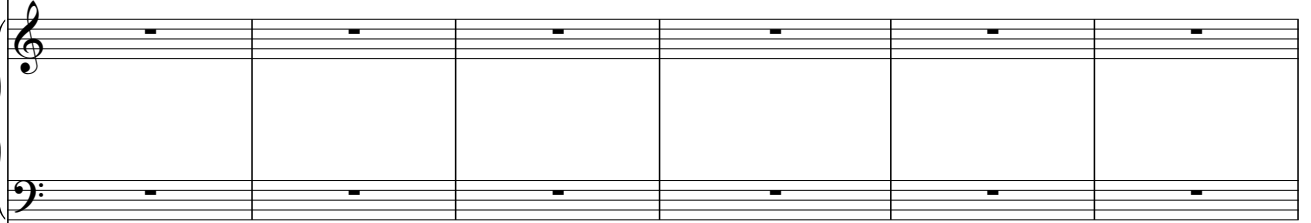
88

S.  light which is a - bove them all. It is

A.  light which is a - bove them all. It is

T.  light which is a - bove them all. It is

B.  light which is a - bove them all. It is

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

♩ = 40

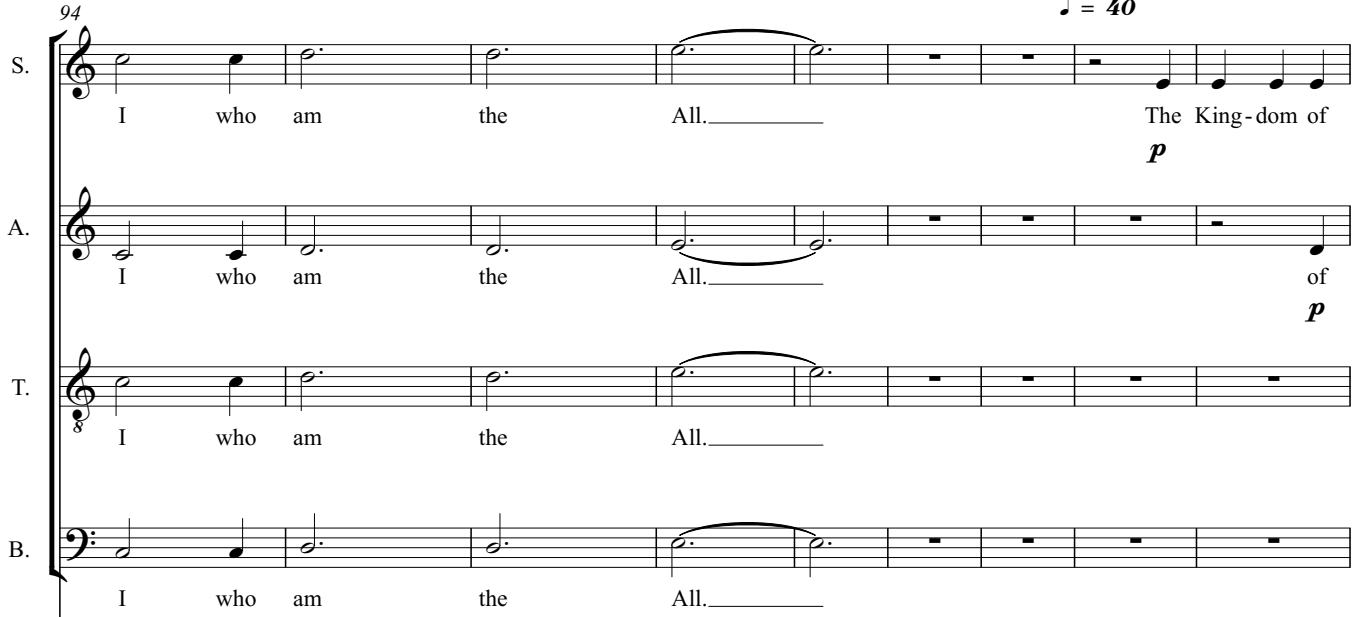
94

S. I who am the All. _____ The King-dom of *p*

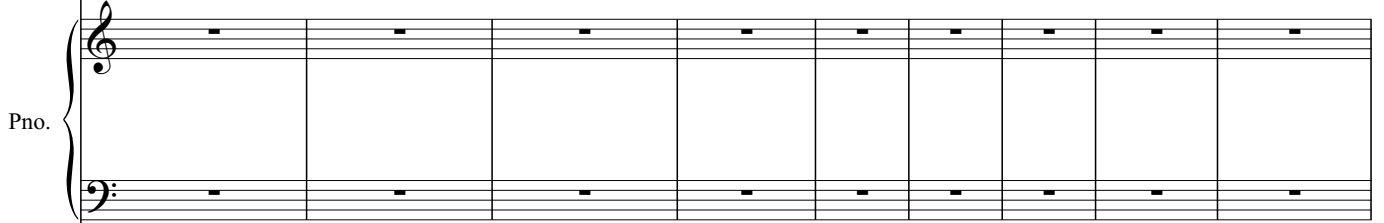
A. I who am the All. _____ of *p*

T. I who am the All. _____

B. I who am the All. _____



Pno.



♩ = 40

Vln. I

Vln. II

Vla.

Vc.

Cb.



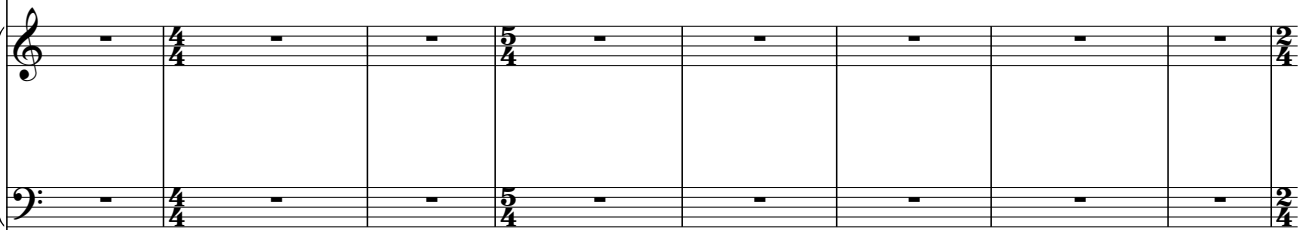
103

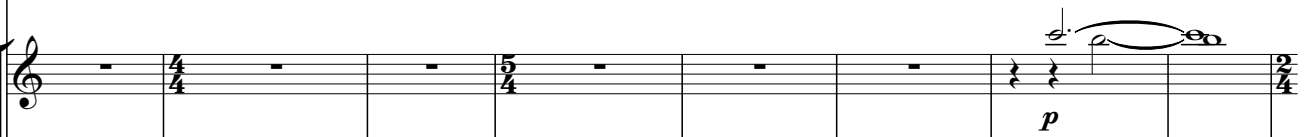
S. 


A. 

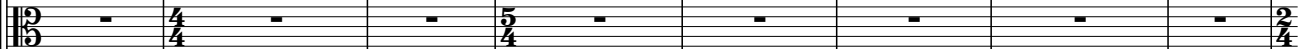
T. 


B. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

111 $\text{♩} = 60$

S. $\frac{2}{4}$ $\frac{3}{4}$

A. $\frac{2}{4}$ $\frac{3}{4}$

T. $\frac{2}{4}$ $\frac{3}{4}$

B. $\frac{2}{4}$ $\frac{3}{4}$

Pno. $\frac{2}{4}$ $\frac{3}{4}$ *mp*

Vln. I $\frac{2}{4}$ $\frac{3}{4}$ *mp*

Vln. II $\frac{2}{4}$ $\frac{3}{4}$ *mp*

Vla. $\frac{2}{4}$ $\frac{3}{4}$ *mp*

Vc. $\frac{2}{4}$ $\frac{3}{4}$ *mp*

Cb. $\frac{2}{4}$ $\frac{3}{4}$

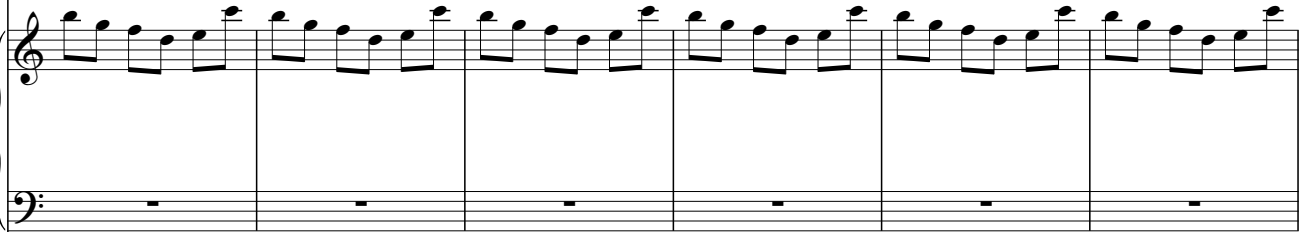
118


S. 


A. 


T. 

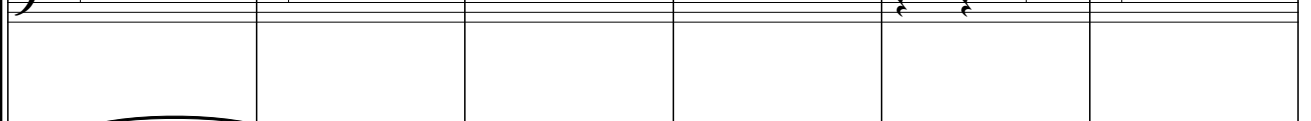
B. 


Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

mf

124

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

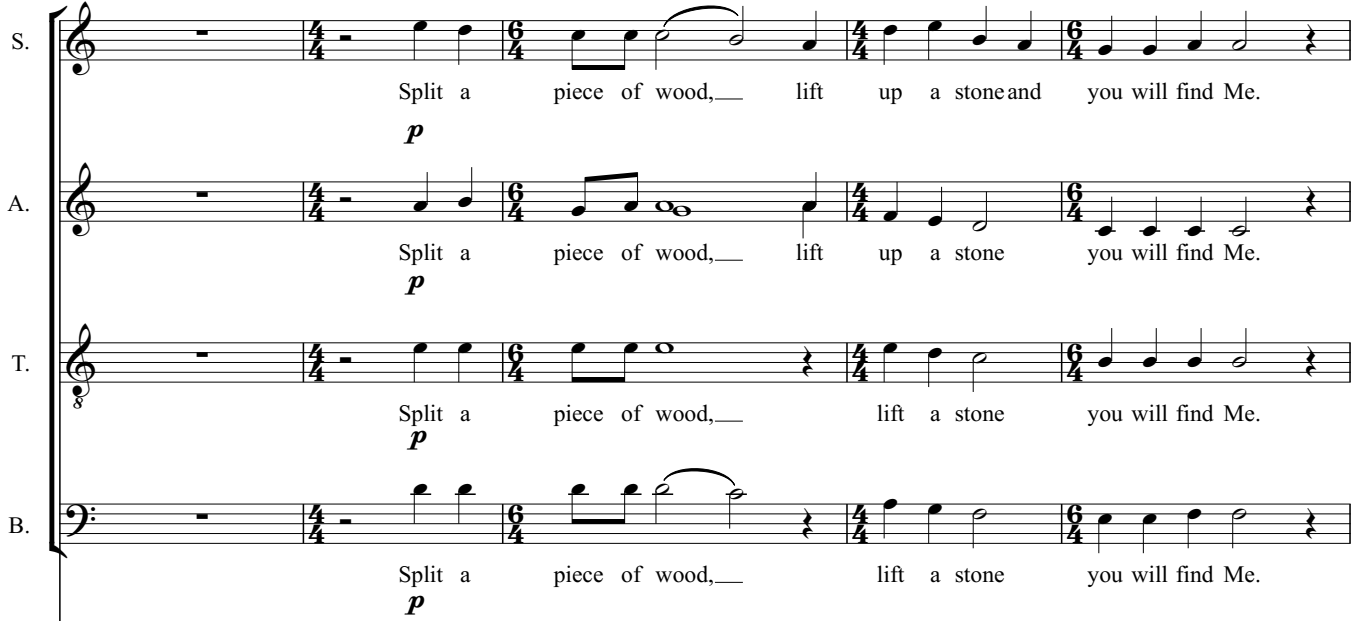
$\text{♩} = 40$

S. *p* Split a piece of wood, lift up a stone and you will find Me.

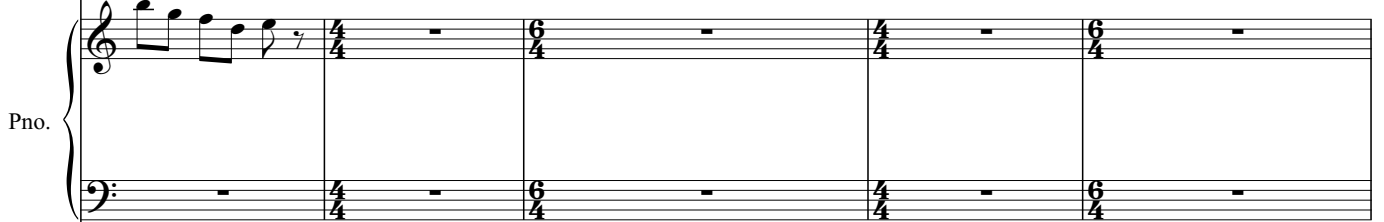
A. *p* Split a piece of wood, lift up a stone you will find Me.

T. *p* Split a piece of wood, lift a stone you will find Me.

B. *p* Split a piece of wood, lift a stone you will find Me.



Pno.



$\text{♩} = 40$

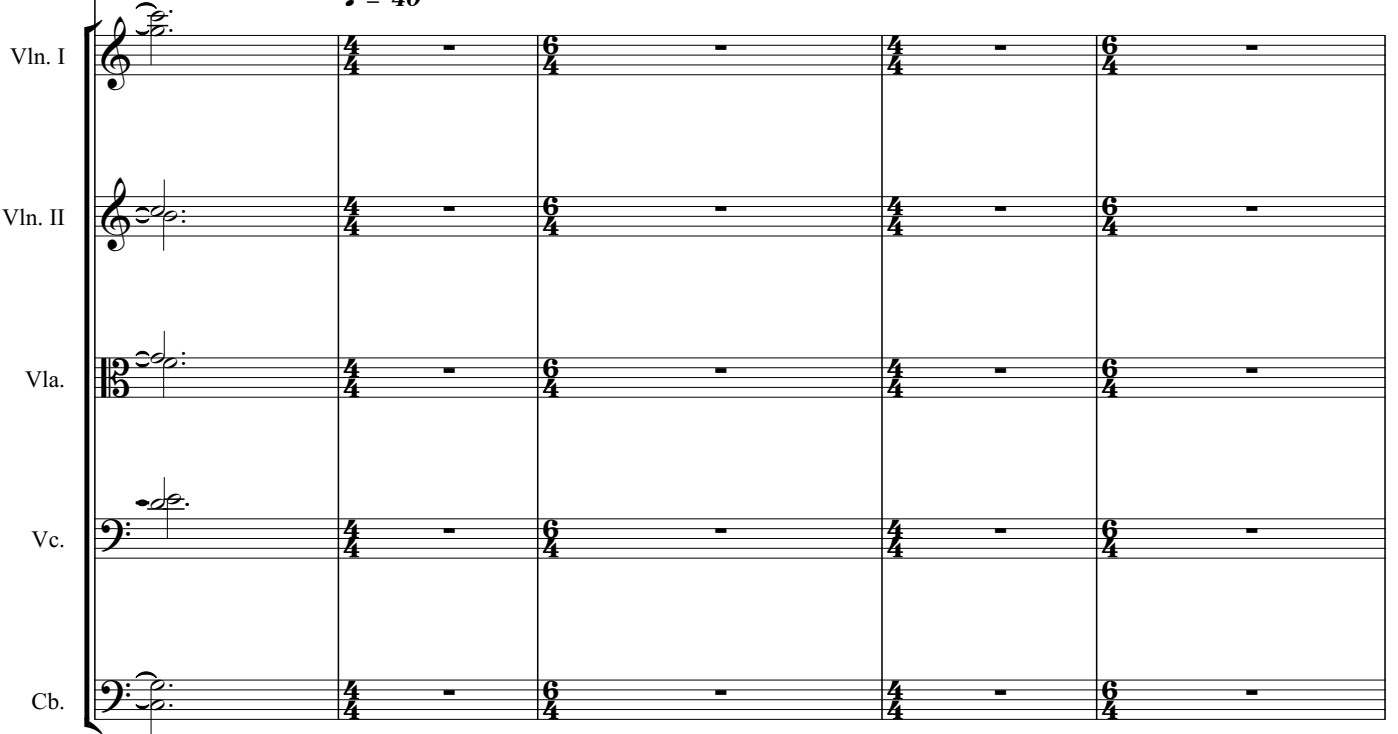
Vln. I

Vln. II

Vla.

Vc.

Cb.



135

S. - - - - - $\frac{2}{4}$ - - - $\frac{4}{4}$

A. - - - - - $\frac{2}{4}$ - - - $\frac{4}{4}$

T. - - - - - $\frac{2}{4}$ - - - $\frac{4}{4}$

B. - - - - - $\frac{2}{4}$ - - - $\frac{4}{4}$

Pno. - - - - - $\frac{2}{4}$ - - - $\frac{4}{4}$

Vln. I *p* - - - - - $\frac{2}{4}$ - - - $\frac{4}{4}$

Vln. II *p* - - - - - $\frac{2}{4}$ - - - $\frac{4}{4}$

Vla. *p* - - - - - $\frac{2}{4}$ - - - $\frac{4}{4}$

Vc. *p* - - - - - $\frac{2}{4}$ - - - $\frac{4}{4}$

Cb. - - - - - $\frac{2}{4}$ - - - $\frac{4}{4}$
f

139 ♩ = 50 rit.

S. 

A. 

T. 

B. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

f *mf* *mf* *mf*