

Thunder Souls

for SATB Chorus

Ingrid Showalter Swift

Joseph Gentry Stephens

Begin slowly

Soprano
Let us be - gin in the be - gin - ning

Alto
Let us be - gin in the be - gin - ning

Tenor
Let us be - gin in the be - gin - ning

Bass
Let us be - gin in the be - gin - ning

6 Slightly faster, falsetto as needed

S.
when the door of e - ter - ni - ty squeaked op - en and through it flowed the

A.
when the door of e - ter - ni - ty squeaked op - en and through it flowed the

T.
when the door of e - ter - ni - ty squeaked op - en and through it flowed the

B.
when the door of e - ter - ni - ty squeaked op - en and through it flowed the

11

S. light that fills you oo

A. light that fills you Let us trans - pose up -

T. light that fills you Let us trans - pose up -

B. light that fills you oo

17

S. and seek out the first

A. on this mo - ment the co - lours of ev - ery var - i - a - tion and seek out the first

T. on this mo - ment the co - lours of ev - ery var - i - a - tion and seek out the first

B. and seek out the first

23 accel

S. snow flakes of youth caught with as - tound - ed won - der on the tip of our

A. snow flakes of youth caught with as - tound - ed won - der on the tip of our

T. snow flakes of youth caught with as - tound - ed won - der on the tip of our

B. snow flakes of youth caught with as - tound - ed won - der on the tip of our

29 *a few seconds* Awestruck, much slower

S. nos - es Let us feel the first fur with - in our

A. nos - es Let us feel the first fur with - in our

T. nos - es Let us feel the first fur with - in our

B. nos - es Let us feel the first fur with - in our

33

S. fing - ers and smell the head of the first ba - by ev - er born

A. fing - ers head of the first ba - by ev - er born

T. fing - ers ba - by ev - er born

B. fing - ers ba - by ev - er born

39

S. Let, let us turn all of what has past a - way and em - brace on - ly

A. Let, let us turn all of what has past a - way and em - brace on - ly

T. Let, let us turn all of what has past a - way and em - brace on - ly

B. Let, let us turn all of what has past a - way and em - brace on - ly

4

45

S. what is and was good in our - selves and the

A. what is and was good in our - selves and the

T. what is and was good in our - selves and the

B. what is and was good in our - selves and the

50

Very slowly

S. world a - round us in the beat - ing thun - der of our souls

A. world a - round us in the beat - ing thun - der of our souls

T. world a - round us in the beat - ing thun - der of our souls

B. world a - round us in the beat - ing thun - der of our souls

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