

Thunder Souls

for SATB Chorus

Ingrid Showalter Swift

Joseph Gentry Stephens

Begin slowly

Soprano
Let us be - gin in the be - gin - ning

Alto
Let us be - gin in the be - gin - ning

Tenor
Let us be - gin in the be - gin - ning

Bass
Let us be - gin in the be - gin - ning

6 Slightly faster, falsetto as needed

S.
when the door of e - ter - ni - ty squeaked op - en and through it flowed the

A.
when the door of e - ter - ni - ty squeaked op - en and through it flowed the

T.
when the door of e - ter - ni - ty squeaked op - en and through it flowed the

B.
when the door of e - ter - ni - ty squeaked op - en and through it flowed the

11

S. light that fills you oo

A. light that fills you Let us trans - pose up -

T. light that fills you Let us trans - pose up -

B. light that fills you oo

17

S. and seek out the first

A. on this mo - ment the co - lours of ev - ery var - i - a - tion and seek out the first

T. on this mo - ment the co - lours of ev - ery var - i - a - tion and seek out the first

B. and seek out the first

23 accel

S. snow flakes of youth caught with as - tound - ed won - der on the tip of our

A. snow flakes of youth caught with as - tound - ed won - der on the tip of our

T. snow flakes of youth caught with as - tound - ed won - der on the tip of our

B. snow flakes of youth caught with as - tound - ed won - der on the tip of our

29 *a few seconds* Awestruck, much slower

S. nos - es Let us feel the first fur with - in our

A. nos - es Let us feel the first fur with - in our

T. nos - es Let us feel the first fur with - in our

B. nos - es Let us feel the first fur with - in our

33

S. fing - ers and smell the head of the first ba - by ev - er born

A. fing - ers head of the first ba - by ev - er born

T. fing - ers ba - by ev - er born

B. fing - ers ba - by ev - er born

39

S. Let, let us turn all of what has past a - way and em - brace on - ly

A. Let, let us turn all of what has past a - way and em - brace on - ly

T. Let, let us turn all of what has past a - way and em - brace on - ly

B. Let, let us turn all of what has past a - way and em - brace on - ly

4 45

S. what is and was good in our - selves and the

A. what is and was good in our - selves and the

T. what is and was good in our - selves and the

B. what is and was good in our - selves and the

50 *Very slowly*

S. world a - round us in the beat - ing thun - der of our souls

A. world a - round us in the beat - ing thun - der of our souls

T. world a - round us in the beat - ing thun - der of our souls

B. world a - round us in the beat - ing thun - der of our souls

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Performance Note:

Dynamic, tempo and other markings are intentionally omitted from unaccompanied works in order to allow each work to evolve in each performance. The lack of such markings harkens back to the traditions of chant and early choral styles in which melodic, harmonic and textual devices determined the interpretation of the overall work.

For more information about the composer and other choral music visit www.stephensmusic.com.